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EUGENE Weekly

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**THANK GOD
IT'S SPIDEY** P. 24



PHOTO BY DENNIS WIANCKO

BEHOLD

**THE OREGON
COUNTRY FAIR**
PAGE 11

bambini

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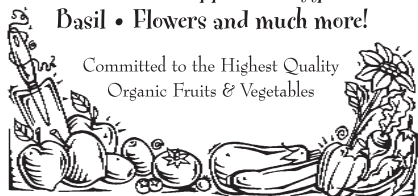
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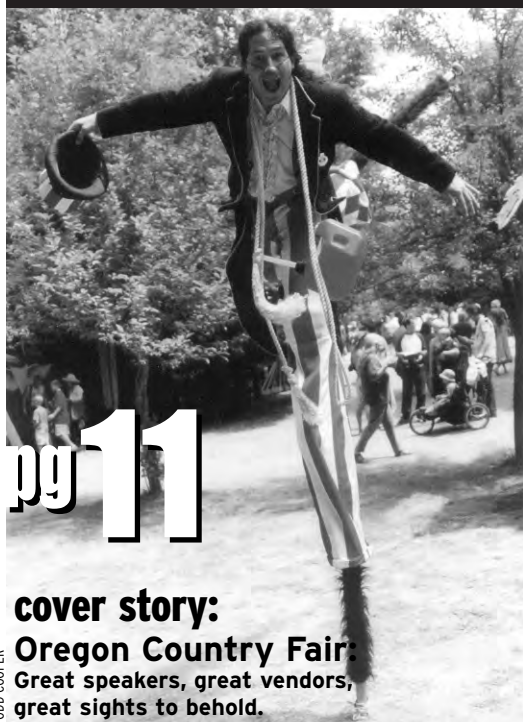
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THREE RIVERS

CASINO

Highway 126 • Florence • Oregon



pg **11**

cover story:
Oregon Country Fair:
Great speakers, great vendors,
great sights to behold.

opinion:

- 4** Letters
- 4** Kumbaya Dammit
- 7** Natural Resistance
- 8** Slant

news:

- 7** News Briefs
- 8** News

arts & entertainment:

- 15** Calendar
- 22** Art Galleries
- 23** Sports
- 24** Movies
- 25** Clips
- 26** Music

etc:

- 28** Clubs
- 30** Food
- 31** Gardening
- 32** Classifieds
- 32** Crossword Puzzle
- 35** Free Will Astrology
- 36** Dining Out
- 36** Real Estate
- 38** Personals



MOVIES:
Tobey Maguire in *Spider-Man 2*, now at
Cinema World and Cinemark.

pg **24**

MELISSA MOSELEY, COLUMBIA PICTURES, 2004.

22 years

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TRIBAL EDUCATION

In "Gambling With the Future" (6/24), Jasmine Pittenger equates the Three Rivers Casino (owned by the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians) with the education necessary to break the vicious cycle of poverty, lack of education and unemployment that beset the tribe.

According to Bob Garcia, the tribe's economic development director, "Right now, every dime the Confederated Tribes has comes from the government." But, as the article reports, "funding is tight, and the tribes are not able to pay for as much of their members' education as they would like." Assuming that casino money, in fact, will buy the education that breaks the cycle, the cost to the non-tribal community is simply ignored.

Many members of the non-tribal community, the folks whose dimes and dollars fund those tight government payments, are themselves feeling the pinch as they try to provide their children with an education. Reputable economists estimate that for every dollar landing in a casino's till, the community pays out anywhere from \$2 to \$12 in social costs. Thirty to 50 percent of a casino's take is misery money drained from addicted gamblers who will commit crimes, file bankruptcy, abuse their children and sometimes commit suicide because of their addiction. The rest is disposable income diverted from tax-paying merchants with whom it would otherwise be spent. As a mother of two small boys and as a teacher, I empathize with the tribe's special

programs director wanting little, 7-year-old Eagle, who is part Coos, to have the opportunities that I want for my sons.

I also want my sons to take pride in their Choctaw heritage without forgetting that they are part of a larger community to which they owe the responsibilities that the law and social conscience places on its citizens. My husband and I hope to teach our boys that their Indian ancestry should be a venerable guide for earning their place in society, not an entitlement to reparations for historical wrongs done to their ancestors generations ago.

Susie Dewberry
Florence

MAKE ROOM

Summer is here, and with it comes hordes of pleasure seekers. As a resident of Cheshire, I see a huge influx of traffic on Highway 36, bound for such destinations as Triangle Lake and the coast.

Unfortunately for me, my only access to the trails where I ride my horse are about a mile down the highway. I am constantly amazed at how many people speed past my horse and I, never even hitting their brakes, or worse yet, honking their horns.

Please respect the rights of everyone on the road. When you see a horse and rider, slow down, and if cross traffic allows, swing into the other lane a bit to give them room. Be aware of your load — even the most trustworthy horse can be spooked by large, loud RVs, trucks pulling trailers or boats behind them, flapping plastic tarps, etc. Use com-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



mon sense — would you ever honk at a bicyclist?

Please help keep me and my fellow riders safe this summer. Every equestrian will appreciate the consideration you show them on the road.

J. Holmberg
Cheshire

CRUEL SENTENCE

Although Jeffrey Luers admits he made a mistake in burning SUVs to protest global warming, his prison sentence of 23 years is exceedingly cruel punishment, lacking in justice, understanding, and compassion.

Mary Jessup
San Francisco

KUMBAYA DAMMIT BY DAN CAROL

Tasty New Items At The Regime Change Café

When the *Fahrenheit 9/11* box office is giving *Shrek 2* a run for its money, you know something is up. People are fired up and hungry for change. Frankly, it is too bad we can't have the "hand-over" early like they do over there in Iraq, but the day of reckoning is a-coming on Nov. 2. Amen to that.

The good news is that there are so many initiatives and groups out there working to rally the troops, register voters and re-defeat Bush that one can't help be optimistic (pause to knock on wood). The bad news is that there are so many things going on, that it is sometimes hard to keep track of them all.

To address the new reality that politics isn't just centered inside the work of traditional political parties anymore, a while ago I put together a tongue-in-cheek yet quite serious menu — for a virtual eatery called The Regime Change Café. The menu is still up — you can check it out at www.kumbayadammit.com — and original staples like MoveOn.org, America Votes, and Grassroots Democrats remain customer favorites.

But since the first menu was laminated nine months ago, more promising initiatives have been cooked up by political chefs across the country. So here's a listing of the newest specials you might want to sample and buy.

KERRY'S KITCHEN: Down the street from The Regime Change Café there's a new restaurant open that needs your business called JohnKerry.com. According to federal law, you can spend up to \$2,000 there.

BE A BILLBOARD: 100 million people didn't vote in 2000 and uh, most of them aren't big Bush people. So numero uno, we simply need to remind people to vote. Go to November2.org to get the coolest T-shirt out there that is simple, direct and guaranteed to start a conversation about voting, hope and change. November2.org is brought to you by a coalition of about 1,000 voter registration groups, including MoveOn.org.

HOUSE PARTIES: Sept. 22 is another day to mark down on your calendar. That's when educators and activists will be holding house parties to highlight Bush's weak education report card. See www.greatpublicschools.org for more — and remember to bring an apple for your teacher.

HOOK UPS: Still fired up to do more after hitting the house party circuit? ElectionMatch.org is designed to connect groups who need volunteers with folks ready to help. Perfect for anyone who has a week or two to spare and is ready to go anywhere. Think blue states.

LET'S GO OHIO: If you can make it or know friends who can, I'd check out The



League of Pissed Off Voter National Conference — happening July 16 in Columbus, Ohio (see www.indyvoter.org). In the words of the organizers: "This is no ordinary boring conference with speakers and panels!!!!"

This will be a hands-on voter training effort led by the top talent in the 18-30-year-old space, designed to empower people to make their own 90-Day Plan to electoral success. Bring a friend when you go and poof — you can form your own League of Pissed Off Voters local chapter. But remember to be nice to ladies from the League of Women Voters if you see them at the mall. They started it all.

REPUBLICAN SURVIVOR: It's down to the home stretch in the six-week, web-animated series brought to you by hungry House Democrats. Check it out at www.dtriptv.org. This funny series started out with W, Cheney, Tom Delay, Katherine Harris, Ann Coulter and John Ashcroft trying to outlast each other. Funny yes, but the strategy behind it is deadly serious: Constituency voting patterns in key Houses races in Florida, New Hampshire, New Mexico and Oregon could swing the election again (the total margin of Gore vs. Bush in those FOUR states was just under 15,000 votes in 2000).

SWAP MEETS: Pained by Kerry's appeal to the middle but afraid of four more years of Republican rule? Consider strategic vote swapping with Nader voters in Alabama and other red states you can learn more at www.naderkerry.org.

HERE'S THE BEEF: In answer to that old question "One-two-three, what are we fighting for?" (which too often progressives have just filled in with "Not Bush/Not This"), The New Democracy Project has issued a great new compilation called "What We Stand For: A Program for Progressive Patriotism." Is Progressive Patriotism a new L-word to rally around? We could do worse.

STILL MAD?: If you haven't had enough after checking out the Michael Moore movie, there's an excellent mini-documentary about Bush's hypocritical relationship with the military. Visit www.americanfamilyvoices.org to buy a copy of *Honor Betrayed* — for a swing voter you know. Or support a great new group called Citizens for Responsibility and Ethics in Government (CREW) that's suing right-wing groups who aren't playing by the rules. For too long, groups like Judicial Watch have been filing frivolous lawsuits to feed the right-wing scandal machine. Now, thanks to CREW, there's a new sheriff in town.

BORN IN THE USA: Bruce Springsteen, this one's for you. They stole your anthem of working class America in the 1980s under Reagan, we want it back. Tell The Boss all about it by urging him to play a big concert during the Republican convention at DraftBruce.com.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

BETTER ENERGY BILLS

Last year, Congress wisely defeated the President's Energy Bill, which promoted fossil fuels at the expense of sensible clean and renewable energy. Now the Bush administration has split the energy bill that Congress rejected into several smaller bills, which are just as damaging as the bill defeated by Congress.

Just as it did last year, Congress should vote down the current energy bills. Our leaders should demand that our nation focus on an energy policy that will result in less pollution, disease, and war than the energy policies that have guided us to date.

Maggie Bagon
North Bend

UNFRIENDLY SKIES

Despite serious civil liberties concerns and unanswered questions as to its effectiveness, the Bush administration is pressing forward with its Comprehensive Assisted Passenger Pre-Screening System II, or CAPPS. It is a frightening system designed to perform secretive background checks on the 100 million travelers who fly every year and to determine their "risk" to airline safety.

This secret government security rating could change every time you fly, and the government won't reveal how you rate. You will have no meaningful way to challenge your score or to correct erroneous information. Your score will be based on credit information and secret law enforcement intelligence databases.

This error-plagued system, easily abused by the use of false information, won't do much to prevent terrorism, but it could devastatingly weaken your civil liberties — including the creation of a blacklist of passengers who will not be allowed to fly freely.

Contact your representatives in Congress and express your opposition to CAPPS II. Ask them what they're doing to stop this dangerous plan from moving forward. Tell your airlines not to share data and urge them not to be the government's accomplices in error-prone background checks every time you fly. Tell them to oppose CAPPS II.

Christopher Michaels
Eugene

NADER HELPS BUSH

This letter is a response to Pam Driscoll's letter (6/24). Yes, indeed "the lesser of two evils is still evil." Yes, multinational corporations are devouring us. But *Realpolitik* is *Realpolitik*, and Nader did everything possible in 2000 to elect the greater evil, and with help from shoddy ballots, voting fraud, and the Supreme Court he succeeded in electing Bush, who, if his last name were, say, Johnson instead, would likely be working selling encyclopedias. And that little genius has gotten the country in such a mess he may cause a depression and cause credit to America to be cut off. Swell! Clinton was the best friend U.S. business ever had but got the country out of the mess Reagan had gotten it into. So it is better to have the lesser of two evils.

So why is Nader running anyway? Does he want to re-elect Little Elmo? And he obviously doesn't know his power urge is anal. And Nader is quintessentially just our man from *Consumer Reports*, who's never seemed very concerned about poverty or huge tax cuts for the rich. He just seems to address himself to affluent middle-class, consumerist-maniac Philistines.

Likewise, I doubt he's read much in or on Marx, Engels, Lenin, anarchist theorists, or

the Frankfurt School old boys, et al. In short, he doesn't seem broadly radical at all, just a typical American obsessive with a pitifully narrow specialization and subjectivity.

Paul J. Green
Eugene

THINKING POSITIVE

Thanks to physicist James Wood for sharing his reaction to the movie *What the Bleep Do We Know* (Letters, 6/24.) However, from my science-education-deprived perspective, I applaud the creators of the film for encouraging more people to think positively and to focus on what they want from moment to moment instead of wallowing in self-pity and hopelessness.

I agree that we cannot have everything that we dream because we are limited by time, space and the human body, among other things. On the other hand, science is confined by our current understanding of the world around us, regardless of the methods used to prove theories. Consequently, we still need to dream of new possibilities.

Negative thinking may not have caused the horrendous state of the world. Perhaps we are doomed to live among wars and starvation simply because of the competitive nature of humans, despite our thoughts. But dreaming feels good, benefits health and influences our behavior. And if there is the slightest possibility that this will bring about world peace, which the current mentality of violence in response to violence certainly has not, then I am in favor of focusing our intentions on love and utopia, and want more films like this, even if they aren't in alignment with current scientific principles.

Pat Sweeney
Eugene

MUST DO SOMETHING

As an avid (researched) activist after Sept. 11, the film *Fahrenheit 9/11* did not contain anything shocking or new to me. In fact, I personally feel that there were important elements regarding what really happened on 9/11 that were not included in the film.

Fahrenheit 9/11 appropriately opens with perhaps a full minute of audio juxtaposed with a dark screen. This felt symbolic of how "in the dark" America is. And interestingly enough, when we exited the dark theater into the late afternoon sun we were greeted with a nearly blinding light — illumination to help wake us up!

Fahrenheit 9/11 is powerful; I broke down three times during the film, twice during scenes from Iraq and then when a mom of a U.S. soldier lost her son to the war. Those of us who went to the movie together talked about it afterward, all feeling anger and grief, wondering what we can do, because there is no conclusion or resolution in the movie, leaving a restless feeling of a need for revolution.

Michael Moore is beyond brave to go up against the U.S. government to expose the truth about 9/11 and the Iraq war! Now, it is the responsibility of each of us to rise up and decide how we will respond to the serious charges against the Bush administration.

Barbara Raisbeck
Eugene

REAL ARTISTS

The last time I was allowed and encouraged to be a real artist may have been second grade. Sometime afterward I was told I could not hold a tune, had two left feet, and could not draw by someone trained to recognize

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LETTERS TO THE EDITOR

ruling class. Once again art was stolen from the people.

Before my grandfather's time everyone was allowed and encouraged to be artistic. I have seen their weaving, paintings on walls and bowls, their carvings, and heard their music, none of which could be sold to a doctor, lawyer, CEO or the state and none of which would gain them a grant to do art. Their lives were approached artistically and they paid their own rent.

The saddest thing about today's art is, like everything else, people have allowed it to be stolen through enslavement, concentration of wealth, and the elitism of self-indulgent modern "artists."

Ed Gunderson
Creswell

UNCOMPROMISING NADER

There have been few people in the history of this nation who have worked harder, given more, and achieved more to promote social justice than Ralph Nader.

I support him in this election because he is the only candidate who has taken an uncompromising stance in opposition to the butchery of thousands of unarmed men, women and children in Iraq. I had the honor and privilege of volunteering to work at the Nader nomination convention in Portland on June 26. Just being in the presence of well over 1,000 people who share my point of view was a thrill.

It was less thrilling to be in the presence of the 60 or so Kerry supporters who showed up in a deliberate attempt to sabotage our efforts to get Mr. Nader on the ballot in Oregon. I called the Democratic Party of Oregon to express my displeasure. Not surprisingly, the nice lady I spoke with hung up on me when I pointed out that disrupting other political parties' meetings was a tactic used by Hitler's Brown Shirts during the

Nazi's rise to power in Germany in the 1930s. I am mystified how anyone who identifies themselves as a progressive or liberal can support this resurgent fascism.

Bob Watson
Eugene

LIBERTY IS DEAD

The Supreme court recently made two decisions about the right to remain silent. They ruled in favor of Dick Cheney remaining silent, which was good for Dick because he did not want the people in California to know what his Enron buddies had planned to do to Granny Tillie's ass when her electric bill came. The other decision ruled that everyone else had to tell the police their name. That name when entered into the officer's Blackberry wireless device will give him access to the Matrix. The Matrix, a federally funded data base, would inform the officer who your relatives are, who lives in your house, the kind of car you drive or boat you own, whether you've been sued or, in one case, that you took your now ex-wife to a sex club. If you don't think it is right to sacrifice your liberties for "National Security," just remember what Dick Cheney said on the Senate floor the other day. "Go f*ck yourself!"

Michael T. Hinojosa
Drain

OVERCAFFEINATED

I am greatly offended by the 6/24 "Too Much Coffee Man" cartoon. In this cartoon, an angry man yells and then kicks his loving and receptive cat. I would ask, "Does this cartoon give kids and adults the idea that it's alright to kick an animal?" I would say yes. Perhaps you should think about the hundreds of animal abuse cases that are reported in Lane County. Why would you want to encourage this kind of abuse. Why is animal abuse funny? What next, rape jokes? Domestic abuse humor?

I call for the suspension or removal of Shannon Wheeler, the cartoonist, and an apology to the cool cats of Eugene. We love cats and to see them being abused is not funny.

James Bakerhall
Eugene

COMMON GROUND

In America, our bounty is in some ways our curse. In this land of plenty, we are not forced to work together out of necessity or thrift. Our ignorance of each other misleads us into assigning easy categorizations: "liberal" or "conservative," "radical" or "warmonger." We paint those who disagree with us into absurdly extreme corners in our mind, and never allow them to come out and be heard.

Reading letters to the editor, I often wonder whether Americans are increasingly paying lip service to the ideals of democracy. A democracy invites and tolerates the clash of opinions, and understands its obligation to search for common ground. Indeed, a democracy knows its very survival depends upon it.

A combustible mix of events is brewing: political party conventions, the release of the 9/11 Commission and Senate Intelligence Committee reports, a highly-charged theatrical release from a contentious director, the release of a loved and hated ex-president's autobiography, the Olympics in Athens, the growing torture scandal, and the possibility of worsening violence in the summer heat of electricity-insufficient Iraq.

The fire danger here at home is very real. If we allow ourselves to forget our common interests, our common purpose, and our common ideals, our nation could be engulfed by passions not seen since 1968. Finding common ground requires first searching for it, a responsibility that belongs to all of us.

Todd Huffman, M.D.
Eugene

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Breaking Three Hearts

Part I: Democracy

Eugene City Councilor Bonny Bettman recently told me, "I ran for council four years ago to address environmental issues facing my ward. Now, I realize my main work is to retain democracy."

After 22 years in environmental advocacy, I am realizing the same thing. So are millions of other Americans. The heart of democracy is being attacked by the Bush administration. The ultimate source of this problem is an ancient human tendency of those in power in social organizations, whether a community, religion, political organization, or government: The tendency to limit alternatives, which are seen as threats to their retention of power.

The crucial distinction between a dictatorship and a democracy is the absence or presence of processes that allow alternatives to enter public discourse. Authoritarian regimes don't like alternatives. Independent courts are avoided, because alternative perspectives on law and evidence will surface. Journalists who report evidence or ideas that contradict the regime's messages are reined in. Dictatorships dissolve legislatures that are independent or can't be purchased, because legislators may discuss or enact policies that are alternative to the regime's.

Democracies, on the other hand, acknowledge the importance of alternatives, and install laws, processes, and support systems through which people can bring alternatives to the decisionmaking table. The Bush administration's major attack on democracy is its systematic elimination of processes by which those whose ideas differ from theirs can bring ideas to the table.

One example is the Bush administration's attack on the National Environmental Policy Act (NEPA), which was signed by Richard Nixon on Jan. 1, 1970. NEPA requires federal agencies to prepare an environmental impact statement (EIS) for "major federal actions significantly affecting the quality of the human environment." Such actions might include renewing a dam's permit, cleaning up a hazardous waste site, building a highway in wetlands, or logging a steep watershed.

In a move that counters the human tendency to consolidate power and suppress alternatives, NEPA requires that every EIS include "all reasonable alternatives to the proposed action." This is the heart of an EIS. Equally crucially, NEPA requires that the development of all these alternatives take place in coordination with the public, who can submit complete alternatives for comparison with the agency's alternatives.

NEPA doesn't sit well with the Bush administration. For example, with the ostensible goal of restoring natural fire regimes to logged, fire-suppressed forests, and protecting communities adjacent to such forests, President Bush signed the Healthy Forests Restoration Act of 2003. This legislation excuses the Forest Service from considering "all reasonable alternatives." Free from the constraints of logic or alternatives that would actually help restore forest health, the agency simply announces plans to log large, old, fire-resistant trees in remote, roadless locations, far from communities at risk.

In a move to shield agencies from the public and their ideas, the Department of Homeland Security is proposing to prepare certain EISs in secret, for example regarding cleanup standards following a nuclear power accident.

The Bush Forest Service is drafting regulations that would entirely eliminate EISs from the development of national forest plans. No EIS means no consideration of alternatives or analysis of environmental impacts. The regulations would also relieve the Forest Service from the responsibility of even *trying* to retain native species on any of the nation's 177 national forests and grasslands. In sum, the regulations would prevent citizens from standing up for their national forests and the species that live there.

This pattern of strangling democratic, public consideration of alternatives is endemic throughout the Bush administration. For instance, the administration has argued that Guantanamo Bay prisoners should not have access to courts and lawyers. Our nation's energy policy was decided behind closed doors, by unidentified people who appear to have been less than innovative about alternatives to oil.

You can look at instances of eliminating consideration of alternatives one by one, or you can acknowledge their collective significance: the destruction of democracy. Americans depend on democratic processes in order to stand up effectively for the vulnerable, the silenced, the wild. The Bush administration daily works to eliminate those processes.

Our main work right now is to restore democracy.



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Lillis Business Complex, University of Oregon, Room 182

"Social Imperatives of Renewable Energy"

Donald Aitken, PhD
Donald Aitken Associates
Thursday, July 15 7:00-9:00 PM
Lillis Business Complex, University of Oregon, Room 182

"Oil and War: Fighting to Feed Our Addiction"

Richard Heinberg
New College of California
Wednesday, July 21 7:00-10:00 PM
Lillis Business Complex, University of Oregon, Room 182

Followed by a showing of "The End of Suburbia" and group discussion.

"Innovations in Facility Management"

Jim Lloyd, Facility Manager
Oregon State University
Thursday, July 22 7:00-9:00 PM
EWEB Headquarters Training Center
500 East 4th Street, Eugene

These educational seminars are presented free of charge by the Northwest Energy Education Institute (NEEI) at Lane Community College. Sponsorship includes Eugene Water & Electric Board (EWEB) and the Oregon Department of Energy (ODOE).

Pre-Registration is not required.
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Coming in August: The Breaking of Three Hearts, Part 2: The Natural World.

'GENTLE GIANT' JUDGE EDWIN ALLEN REMEMBERED

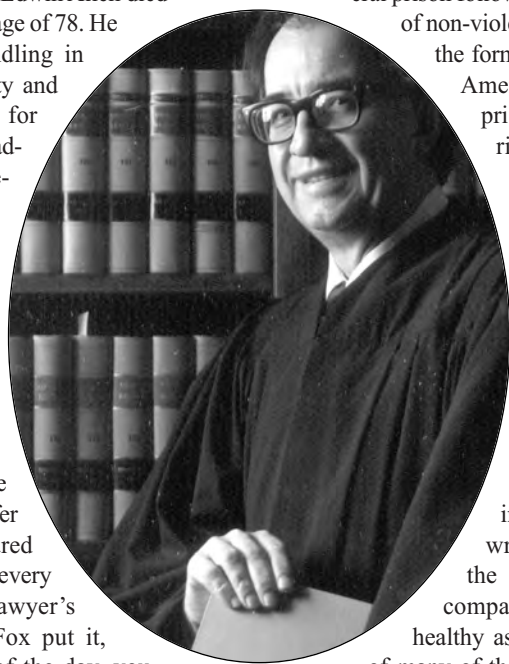
The death of a legendary Lane County judge brought together the conflicting elements of the courtroom, lawyers and judges, and their families for a moving tribute June 30 in St. Mary's Episcopal church.

Retired from Lane County Circuit Court in 1994, the Hon. Edwin Allen died on June 24 at the age of 78. He grew up in Wendling in rural Lane County and attended the UO for both his undergraduate and law degrees.

Two of his former law clerks, attorney Michael Fox and U.S. District Court Judge Ann Aiken, both commented that Judge Allen did not suffer the unprepared gladly. "He was every unprepared lawyer's nightmare," as Fox put it, "but at the end of the day, you knew you would win or lose your case for the right reason."

Judge Aiken called him a judge "who kept the playing field even," in the end "a gentle giant."

In a written tribute to her father, Portland attorney Mary Beth Allen described him: "He loved the law and his life as a judge but was never far from his roots. His honesty, sense of justice and civic responsibility, and loyalty to friends and family were forged in the tight-knit community of a company logging town. He loved to describe himself as just a boy from Wendling, and kept in touch with child-



hood friends until the end."

The service closed with songs by Cole Porter. — *AJ*

PEG MORTON RETURNS FROM FEDERAL PRISON

Eugene peace activist Peg Morton is back in Eugene after serving three months in federal prison following her arrest for an act of non-violent civil disobedience at the former Army School of the Americas. She and fellow prisoner Leisa Barnes arrived home by train the afternoon of July 6.

Morton, 73, was incarcerated with 250 other women at a low-security facility at Camp Parks in Dublin, Calif., and kept a journal of her experiences there. "How do we live together without exploding or dissolving?" she wrote. "I am amazed by the strength, the wisdom, compassion, flexibility, healthy assertiveness and humor of many of these women. I am challenged and taught: 'You learn to sleep through anything — bright lights, noise.' With laughter, talk and lights on a woman will turn away, cover herself up, and go to sleep."

"Women kid each other mercilessly," she wrote. "They goad me to utter a swear word. I do, and they pounce, laughing. Swearing is rampant, a part of the lingo of many."

Morton said health services at the prison are "abominable." She wrote, "A woman with high blood pressure is out of her pills, for days and days, suffering from a severe headache. Another fails to receive a regular,

THIS MODERN WORLD

by TOM TOMORROW



medically ordered test, for months. A joke goes around: You can tell how long a woman has been in by the number of teeth she has lost. They just pull teeth rather than fill them."

Morton will give a report on her experiences at 7 pm Tuesday, July 13 at Harris Hall. — *TJT*

COUNCIL TO GATHER INPUT ON RIVERFRONT

A public hearing on plans for a new road along the Willamette River to serve the proposed new hospital site near EWEB has been scheduled for 7:30 pm Monday, July 12 at the City Council Chambers.

The new road is proposed for the north side of the railroad tracks west from the

Riverfront Research Park. Opponents have voiced concerns that the road would damage the riverfront area by further cutting off downtown from the river, and enabling the construction of large commercial buildings and parking lots in a natural area that should be preserved for parkland (see *EW* news story 6/24 and follow-up news brief 7/1).

HEMPFEST FINDS NEW LOCATION UP THE CREEK

Hempfest organizers have found a new location for their annual free shindig in celebration of the much-maligned plant. The second annual Emerald Empire Hempfest coming up the weekend of July 17-18 will be held at Bittersweet Campground at milepost 43 on McKenzie Highway near Blue River.

SLANT

• Let's take a break from our customary ranting and righteous indignation and recognize what a stupendous summer it's turning out to be in Eugene. Time to get out of the house and do stuff. The ongoing Bach Festival is stunning this year, even sans Quasthoff. Art and the Vineyard/Freedom Festival was a marvelous community event, pumping fistfuls of cash into the hands of struggling artists. The Oregon Country Fair this coming weekend is evolving past its hippy schtick to become an unparalleled cultural, artistic and educational extravaganza. The Hempfest in Blue River the following weekend should be a blast, and Springfield's Filbert Festival is returning Aug. 6-8 at Island Park. The coast is gorgeous and the mountains are beckoning. Let's soak it all up.

• One local artist and craftsperson missing this year from Art and the Vineyard and the Oregon Country Fair is Chris Gum, 51, who died June 30. Friends of the Springfield potter tell us he was an exceptional artist who sold his creations at numerous Northwest craft fairs and his "creative touch and sharp opinions will truly be missed by those who knew him and those who appreciated his sense of color and form." Major Family Funeral Home is in charge of arrangements.

• A promising breakfast conversation has been happening monthly in Eugene for the past year. Brought together by the Metro Partnership and 1000 Friends of Oregon, Jack Roberts and Rob Zako, 16 citizens of often deeply conflicting political perspectives are talking to each other and even reaching consensus about thorny local issues. First product was a letter to the mayor and council asking that the city move forward on lands inventories to develop high-quality land use planning and bring certainty to landowners. Specifically, this means supporting inventories on commercial and industrial lands and completing the long overdue natural resources study. Next discussion? Maybe transportation, including the West Eugene Parkway, or housing trends, including the shortage of low-cost housing, or elitism in Eugene, or some other contentious topic. Participants, who are on their own and not representing any organizations or employers, are: Rob Bennett, Jim Croteau, Rick Duncan, Pat Fagan, David Funk, Gerry Gaydos, Sandy Halonen, Anita

Johnson, Steve Korth, Kevin Matthews, Bob O'Brien, Kitty Piercy, Rusty Rexius, Jack Roberts, John VanLandingham, and Rob Zako.

• John Edwards as Kerry's running mate? Excellent choice. Edwards is an eloquent populist with humble roots, and he's a trial lawyer not afraid to take on big corporations. The choice also shows that Kerry, unlike Bush, doesn't need an old war-horse like Cheney to pull his strings and cover his butt.

• Readers tell us Robert Moore Information in Portland is conducting a telephone poll of Eugene residents. Questions? What is the most important issue facing Eugene? How would you rank issues in terms of importance: quality of schools; city services; affordable housing; economic development; WEP and the environment? How would you rate the following people: Nancy Nathanson, Jeff Miller, Jack Roberts, Bonny Bettman, Jan Clements, Kitty Piercy and Jim Torrey? It asks "Who did you vote for in the May mayoral primary?" And "In the November mayoral election with only Kitty Piercy listed but the names above as possible write-ins, who would you vote for?" The survey asks about the influence of possible mayoral candidate endorsers, such as the Lane County Home Builders Association and Friends of Eugene (which doesn't do endorsements). And the survey asks slanted questions about candidate positions, such as increasing regulation and the cost of doing business; maintaining the UGB and increasing the cost of housing, stopping the WEP, using public funds to support urban development, etc. Who's behind this spendy survey? Somebody with bucks to burn eyeing a write-in campaign in November.

• The Pentagon is busy extending enlistments, recalling former active troops and mobilizing more National Guard units and reservists. Is a return to the draft next? It would be political disaster for Bush and Congress to reinstate conscription before the November elections. But if Bush/Cheney are re-elected in November ("Four More Wars" would be a good GOP campaign slogan), then we have something to worry about.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

The event ran into location problems in June after the Eugene Police Department objected to the city of Eugene issuing a parks permit to the festival, planned for Washington-Jefferson Park. Police claimed the event posed an "unreasonable danger" to the community based on alleged drug dealing at the previous year's festival at Alton Baker Park. No drug arrests were made at the 2003 event.

Organizer Dan Koozer says the purpose of the Hempfest is to "learn about hemp's benefit to our planet Earth," including industrial uses for hemp and legal medicinal marijuana. Numerous guest speakers and workshops have been scheduled, food and low-cost camping will be available and nearly three dozen bands and musicians are scheduled to perform.

Bittersweet Campground is a private five-acre camp on the river just past Blue River. Other campgrounds and a hot springs are nearby. LTD bus #91 serves the McKenzie Highway and carpools will be coming and going from Washington-Jefferson Park all weekend.

For more information, visit www.emeraldempirehempfest.com or call 434-2377.

ALWAYS LEAVE 'EM WANTING MORE

More than 7,000 fans gathered Saturday night at Civic Stadium to watch the Ems pull out an exciting 5-4 victory over the Salem/Keizer Volcanoes. Cheering and worked up with excitement, the fans afterward poured out onto the field, spreading themselves on blankets, ready and eager for the much anticipated annual fireworks display.



After a 30-minute wait, the lights went out, but instead of the gradual oohs and aahs of fingerlike projections of reds and blues, golden showers of fountains and waves of starry cascades, fans received an all-at-once wham-bam that lasted approximately five minutes.

Frustrated and disappointed, they slowly stood, gathered their blankets and headed home, still in the dark, to set off their own fireworks.

A spokesperson for the Ems said the problem was caused by a glitch in the computer program, which sets the timing for the fireworks to be shot off.

The following night, fireworks at the Freedom Festival at Alton Baker Park got off without any hitches, although some still complained it didn't last long enough. — AS



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— DAY 22 —

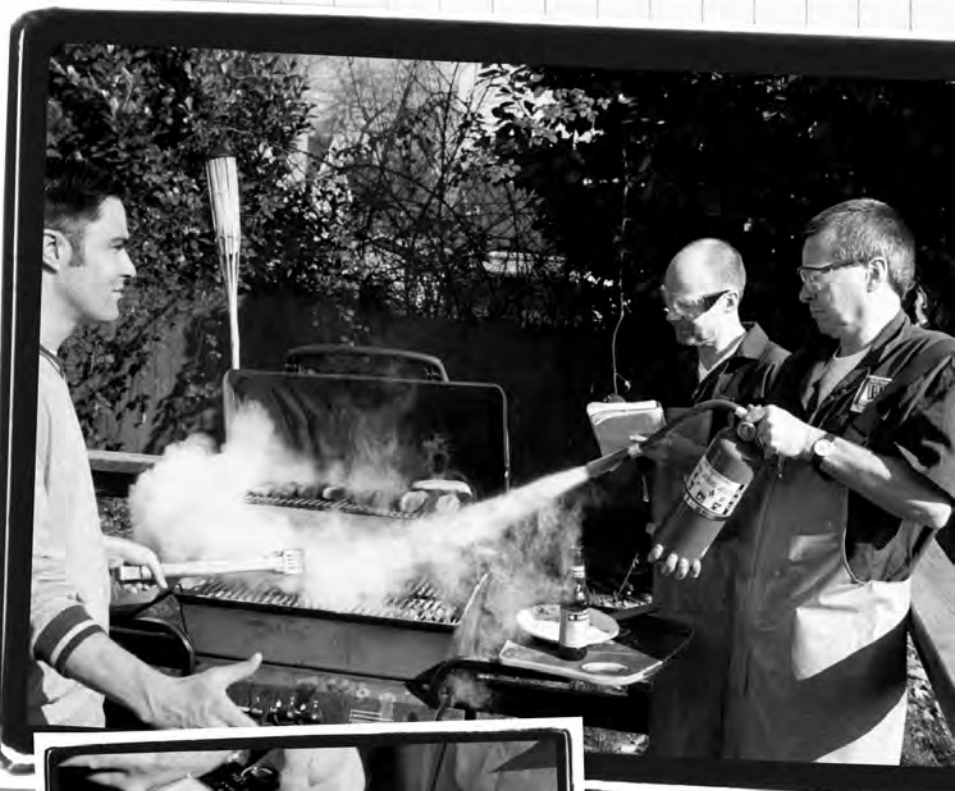


Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed

ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheimann/Gruber Pleasure Scale.

Kurt and Rob put out small chemical fire before lunchtime.

Smoke caused only minimal hair loss.



The brat tested positive for Hefeweizen compatibility — and trace amounts of Actinium-238.



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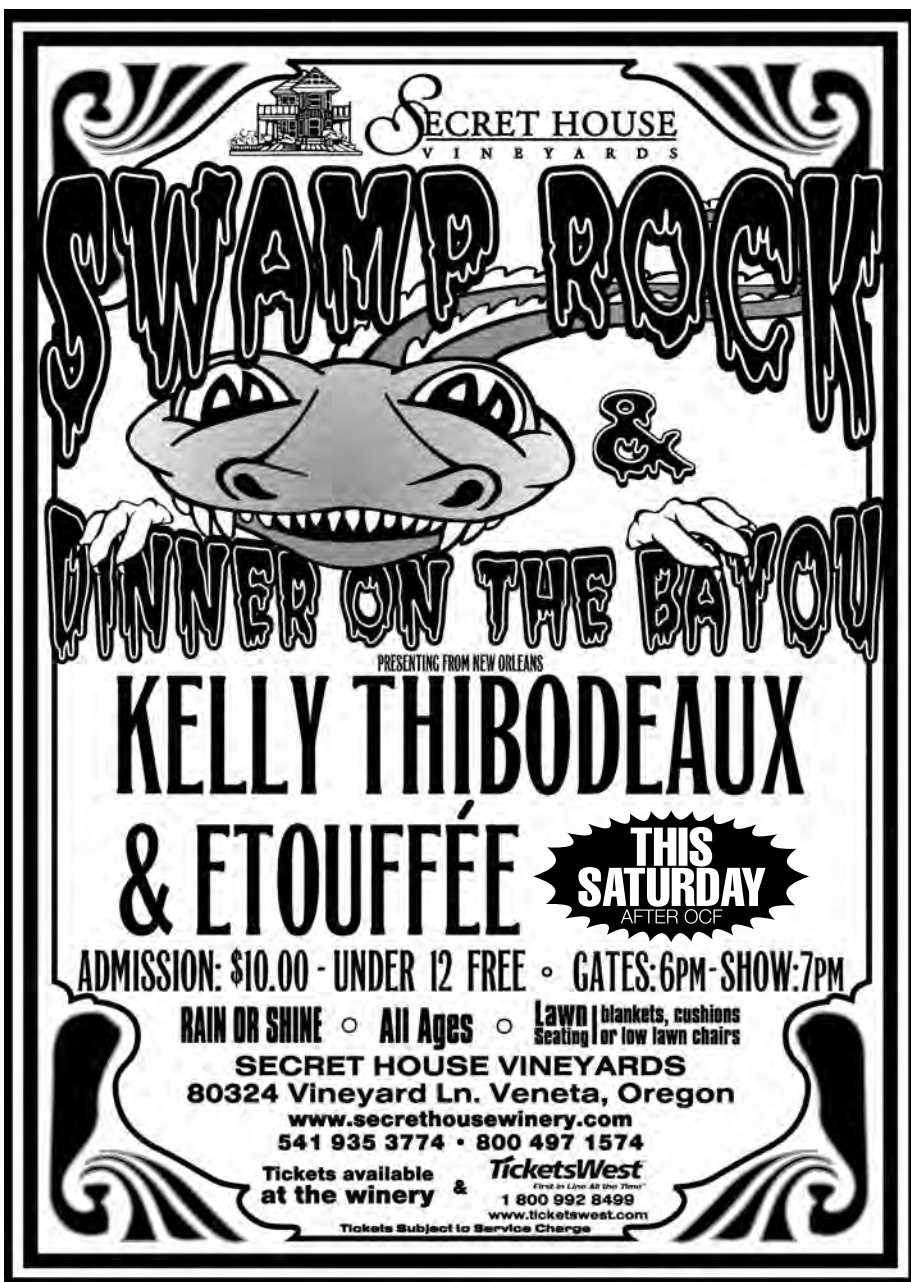


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news BY ALAN PITTMAN



Deputy DA Kent Mortimer and
EPD Capt. Steve Swanson

ALAN PITTMAN

42 Out of 45

EPD will investigate itself on what it did wrong with Magaña.

Former Eugene Police Officer Roger Magaña was convicted last week on charges of rape, sexual abuse, sodomy, kidnap, coercion and/or harassment in incidents involving a dozen women. Magaña could face the rest of his life in jail at sentencing scheduled for July 13.

The jury found Magaña guilty on 42 of 45 counts against him. For five of those convictions, the jury found Magaña guilty of a lesser charge than the prosecutor asked for.

charged Magaña with abuse, but the police and district attorney decided against pursuing charges in those cases, according to trial testimony.

Magaña is the second EPD officer convicted this year of sex crimes. Earlier, Juan Lara plea bargained five years in prison for an apparently smaller sex crime spree while an officer. The two cases have left many wondering whether other officers in the department were complicit in the crimes and/or negligent

**‘We certainly bear some responsibility.
The only question is how much.’
— Police Chief Robert Lehner**

The convictions include one rape, 10 charges of sexual abuse, five charges of forced sodomy, four kidnappings, seven charges of coercion, three harassment charges, one burglary and 10 charges of official misconduct.

Here's what the jury convicted Magaña of:

- Forcing oral sex from a drunk 19-year-old woman he picked up at a softball team party by threatening her with arrest and then later raping her in her home.
- Forcing oral sex three times, sexual groping four times and kidnapping once from a then heroin addict by coercing her with threats of arrest and by pointing a gun at her.
- Threatening a 31-year-old mother of three with arrest for drunk driving to coerce touching her breasts and vagina.
- Entering a 51-year-old woman's apartment to sexually harass and touch her.
- Kidnapping and attempting to force oral sex from a prostitute by threatening to arrest her.
- Forcing oral sex from a then heroin addict by kidnapping her and threatening her with arrest.
- Forcing oral sex from a woman by threatening her with arrest after the domestic violence victim had called police for help.
- Coercing sexual conduct from another domestic violence victim by threatening to have her children taken away.
- Harassing a woman by kissing her on the mouth without her consent.
- Sexually abusing a drunk college student by having intercourse with her without her consent.
- Sexually abusing a 17-year-old police cadet by forcibly rubbing his body and crotch against her.
- Failing to arrest a woman with a warrant who he was having oral sex with.

A dozen or more additional women also

in hiring, training or supervising the two officers.

Despite the Magaña verdict, Deputy District Attorney Kent Mortimore said he's "proud" of the EPD. "They're good people." In past cases of officer misconduct, the district attorney has referred cases to prosecutors from other counties to avoid conflicts of interest. Local prosecutors depend on police to do their job and work closely with them. But in the Magaña and Lara cases, Mortimore said there was no conflict of interest.

At a press conference, EPD Capt. Steve Swenson declared that Magaña and Lara's misconduct was "an anomaly" in the department. But asked how he knew there were no other officers involved, Swenson acknowledged that the department will have to look into it.

EPD's new Chief Robert Lehner said no other officers have been disciplined for failing to respond to repeated complaints about Magaña and Lara or failing to properly supervise them. Lehner announced that his department will soon begin an internal review to find out what went wrong and if policies need to be changed or anyone disciplined. But that review could take a year or more, according to Lehner.

In the meantime multi-million-dollar lawsuits against the city by many of the women victims of the two former officers are moving forward.

"We certainly bear some responsibility," Lehner said. "The only question is how much."

Asked if the EPD owes the women its officers sexually abused an apology, Lehner replied, "I don't know." But then added, "as a police officer and as a professional, yes, we do owe them an apology."

EW



TODD COOPER

"One woman came up to me at last year's fair and said she'd had her pillow chair for 23 years," Bokich says. "Her son used to bring the whole football team home and they'd take turns jumping off the stairs into it. She says it still looks good."

Sinking into Softness

Robb's Pillow Furniture invites rest.

By Aria Seligmann

If you've ever been to the Oregon Country Fair, you know Robb Bokich's wares. He's at booth number 73, and when you're that far down on the loop, hot, dusty, and tired, Robb's Pillow Furniture is so inviting, you just have to sink yourself into it.

There is a time limit for sitting though, says Bokich's wife, Emily Wille. "Robb's better at telling people than I am," she says. "He'll gently tell someone time's up for sitting and to come back later."

Bokich has been selling his pillow furniture at the Country Fair for 30 years. What makes his furniture unique is his process of working with the foam. He invented and patented the way it's cut.

"The way I cut it makes it different in size, shape and texture than that used in other filling, and because of that it creates more airspace around itself, giving each chair incredible support," he says. The foam is cut to produce many edges, which not only makes it malleable to each person's shape, but also prevents it from breaking down over time.

Bokich covers each piece of furniture — love seats, raindrop chairs, futons, pillows and footrests — with high quality upholstery made of nylon fibers so tightly woven they don't absorb dirt.

"One woman came up to me at last year's fair and said she'd had her pillow chair for 23 years," Bokich says. "Her son used to bring the whole football team home and they'd

take turns jumping off the stairs into it. She says it still looks good."

He demonstrates how to re-fluff and sit in the furniture inside his workspace at 1851 River Road (which also houses Wille's Lavendar Corner gift shop).

"Here, try this," he says, as he tugs and prods at each piece. "Now it's a chair; now it's a loveseat. Lift up your feet," he says as he places a matching footrest under your feet, a pillow behind your head, and another pillow on your lap. "Now you've got a reading desk," he laughs.

The chairs are so comfortable and supportive they take tension away from the back, creating a feeling of floating.

As he moves around showing off his furniture and pointing out different types of upholstery, Bokich has a noticeable limp and uses only one arm. At age 16, he was asleep in the back seat of a car when it was struck by a drunk driver. He came out of a coma three months later, with limited brain function and no feeling on the left side of his body. His 14-year-old sister was killed in the crash; the driver had her legs severed. The drunk driver and his passenger were both killed.

"In an instant, that split decision made by that driver, that choice he made, affected so many lives," says Bokich.

Despite the severity of his injury, Bokich left home on his own a year after the accident and traveled around the world. "I learned to speak again in the Philippines," he says. He then came to Oregon to go to school, earning his bachelor's in psychology and master's in counseling.

But while in school, he needed to support himself financially, and no one would hire him with his disability. Then he saw someone making big pillows and wanted to give it a try.

"He said, 'Oh you can't do this, it takes two hands.'"

Bokich laughed at him.

"The doctors told my parents I wouldn't live. Then they told me I would never walk again. I told the guy, 'I think I can handle making pillows.'"

He sold his first pillow furniture at Saturday Market in 1973 and has been sewing ever since. His inventory has grown to be broader and to serve the desires of his customers. From the first raindrop chair designs to the more recent futons and raindrop beds, everything is custom made.

After 12 years of making pillow furniture, someone from a hospital in Idaho saw it and was so impressed with the comfort, he asked Bokich to make beds for his patients. Bokich spent another three years designing and testing a higher level of foam to be used for medical furniture. "For a person who's physically damaged, the most important thing is to be able to sleep comfortably," says Bokich.

A clinic in Illinois has also started to use his furniture for clients undergoing occupational therapy. The therapist can sit in the furniture with the client, or the client can relax sitting alone, says Bokich. "One therapist said he's never seen his clients come into therapy smiling before."

Bokich's eyes light up when he talks about helping others. "It's an exciting thing to give someone comfort and joy."

EW



Spoken Word

Say it, hear it, do it.

While some may see the Oregon Country Fair as a three-day respite from the mainstream routine, a chance to soak in the sun, old friends, good tunes and great vibes, others attend for that and more. In these politically tumultuous times, when many are scratching their heads wondering, “What can I do?” the fair, naturally, offers some answers.

This year’s Spoken Word lineup includes poets, activists, inventors, authors, scientists and many others committed to creating positive change in the world. Here’s a chance to get inspired and hear from the leaders in the progressive movement who come to offer positive solutions and opportunities for becoming involved.

For a complete schedule of speakers and for times and locations of those listed here, see the *Peach Pit* or OCF website (www.oregoncountryfair.org/TheFair/spokenword.html). Updated schedules will be posted at each stage during the fair.

Here are just a few of the speakers who will set some sparks aflame.

ETHAN SCHAEFFER

is the creator of Organic Volunteers (www.GrowFood.org), a national outreach and education program for sustainability and organic food systems. Surviving lymphoma at age 15 led Ethan to explore healthy and sustainable living by working on organic farms in New Zealand. In 2002, Ethan won the Earth Island Institute’s Brower Youth Award for environmental leadership. Organic Volunteers now has more than 7,000 members in 47 states, with more than 600 educational opportunities available to those who wish to live, eat, and grow food more sustainably.



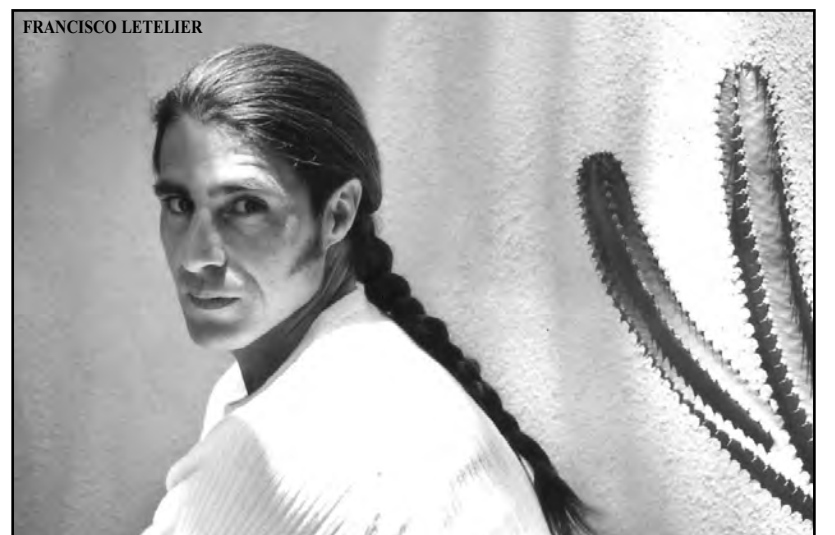
ETHAN SCHAEFFER

FRANCISCO LETELIER

is a painter, muralist, graphic artist and writer and is well known for his powerful spoken word, poetry and lectures. He is the son of Orlando Letelier, former Chilean ambassador to the U.S. who was brutally assassinated in Washington, DC.

For more than 25 years, Letelier has created sociopolitical art using various media. His broad brush strokes many cultures, from Cambodian gang members living in the Bay Area to Ecuadorean farm workers to Appalachian coal miners. His tile murals adorn the Los Angeles Metro Rail Station and the historic Pioneer Bakery in Venice.

Letelier produced a mural in Belfast, Northern Ireland for the peace accords. He also created “The



FRANCISCO LETELIER

Monster Dreams

Imaginary creatures take shape.

By Aleta Raphael-Brock

It’s time again for Jeff Lake and Tamara Crafts to step out of their daily reality as Lane County nurses and into a world of imaginary characters, masked theater and enchanting melodies. As longtime fair-goers, puppeteers, mask-makers, and musicians, Lake, Craft and the other six members of their theater group, Trunkful of Faces, will join the hundreds of performers this weekend at the Oregon Country Fair, what Lake considers to be the Mardi Gras of the Northwest.

Masked theater and puppetry has become a fair trademark and embodies the grand theme of expanding the imagination, releasing inner fantasy, and expressing hidden realities. As Lake explains, “You don’t have to be a hippie to enjoy the fair. You can be anyone you want.”

This year, Lake will be the Ring Master, a pig pirate monster that hides under a young girl’s bed in *Bilirubin’s Dream*, a vaudevillian musical dealing with the monsters that people face, both real and imagined. Before a final confrontation with the Ring Master, Bilirubin is approached by Valliant Pipeline, a businessman; Cranium, an academic; and Crafts’ character, Delicious Denum, a fashion model. All these “monsters” try to persuade the young girl that she will be happy and have all she needs if only she becomes something that she isn’t.

“The monsters in our society don’t always look like this,” Lake says, pointing to his hand-crafted gray and white Ring Master mask. They can be anyone from the guy next door who molests children to those who persuade people not to think for themselves. In April’s Drunk Puppet Night at Sam Bond’s Garage, Lake and Crafts featured George W. Bush as the monster in *Twinkle Boy Slim*, the story of a chubby baby who couldn’t share with others.

Lake’s background in sculpture has been particularly helpful in designing the original costumes and props for their shows. Past props include illuminated puppets and props that shine from the inside out and a huge moon creature that is worn as a backpack, covers the upper body, and has extendable arms that are operated from the inside. Lake and Crafts use these props in parades as well as shows.

Together, Lake and Crafts love of parade puppetry and masks naturally led to an interest in theater, where their creatures could be put to life. The entertainment remains significantly visual. In deciding on this year’s theme, Lake explained, “Really, I just wanted to make funny masks. So I thought ‘monsters!’”

Bilirubin’s Dream will show Friday, Saturday, and Sunday at Laughing Oak Stage in Chela Mela Meadows on Fun Way at 1:30 and 4:30 pm. Even though the show is not necessarily a children’s show, the theater group will feature maskmaking workshops for children a half hour before each performance so that others can join in on the excitement of exploring their fantasies.

Snake Mound,” an earthwork that winds through Temescal Gateway Park near L.A. He is currently directing “Light Among Shadows,” a traveling interdisciplinary arts project that honors 25 years of human rights heroes in the Americas, and is an associate fellow of the Institute for Policy Studies in Washington, DC.

HOLLY NEAR



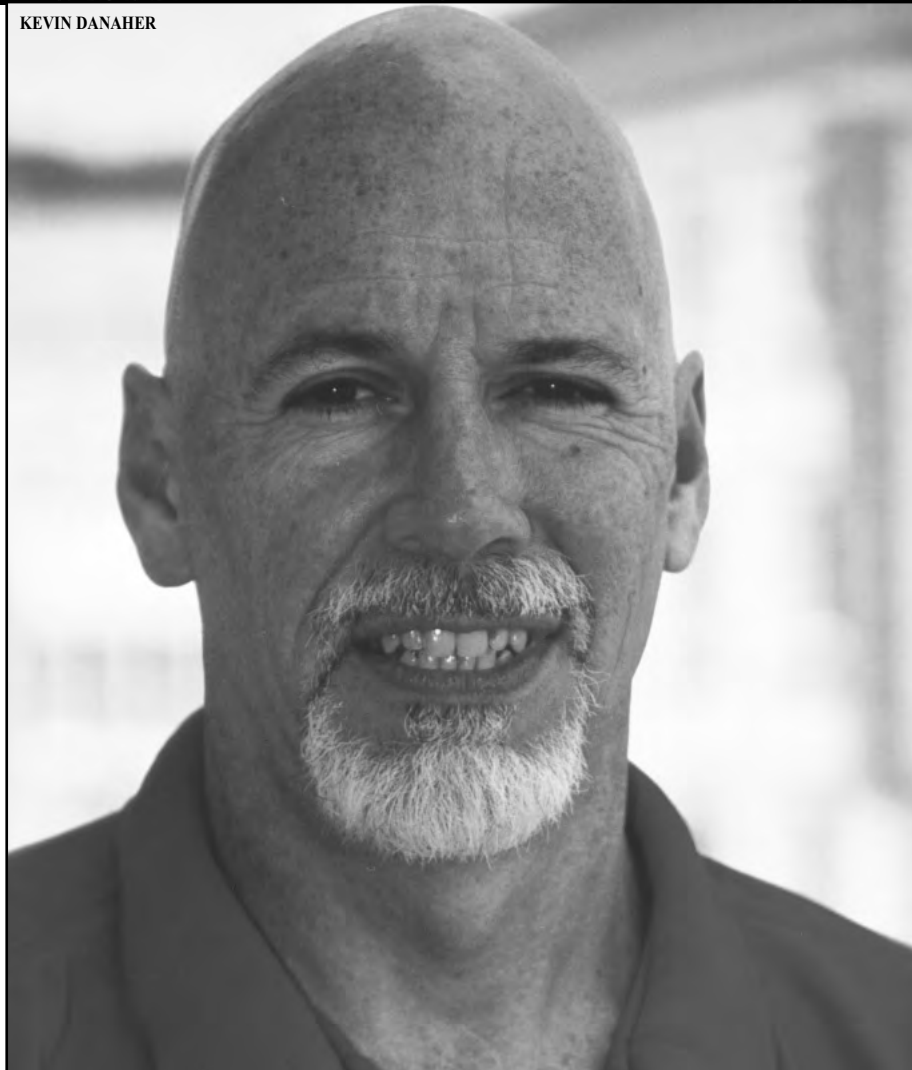
HOLLY NEAR

is a skilled performer who brings to the stage an integration of world consciousness, spiritual discovery, and theatricality. Her strength as a performer led to creative collaborations with such artists as Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Bernice Johnson Reagon, Inti-Illimani, Bonnie Raitt, Cris Williamson, and Linda Tillery. In 1972, Near was probably the first woman in the U.S. to go “independent” when she founded Redwood Records, which became a major force in alternative music for nearly 20 years. Near’s integrity earns her the reputation as one of the most powerful and articulate political artists of our time.

JEFF GOLDEN

host of The Jefferson Exchange, a daily talk show on public radio, left Harvard to homestead in southern Oregon. As a whitewater river guide, he took his first step into environmental politics and founded the Oregon Guides Association. After earning a degree in broadcast communications from Stanford, Golden returned to Oregon as a public television producer, winning acclaim for revealing the human issues behind the forest and water conflicts. In 1986, Golden was elected commissioner of Jackson County, at the center of the spotted owl battle, and became the first Oregonian nominated for the JFK Profile in Courage Award. Golden continues to work on forest issues as chief of staff to the Oregon Senate president. He is author of *Watermelon Summer*, *Forest Blood*, and numerous columns on conservation.

KEVIN DANAHER



KEVIN DANAHER

is a co-founder of Global Exchange, a human rights research and action center in San Francisco. Danaher is an active speaker on the university circuit and has written or edited 10 books dealing with U.S. foreign policy and the global economy, including *Insurrection: Citizen Challenges to Corporate Power*, *Ten Reasons to Abolish the IMF and World Bank*, *Globalize This!*, and *The Battle Against the World Trade Organization and Corporate Rule*.

Danaher lives in San Francisco with his wife, Medea Benjamin, and his two daughters.

JODIE EVANS

is an environmental activist and director of the non-violent direct action group Bad Babes and Their Buddies. As the U.S. moved toward the war on Iraq, Evans and others founded Code pink Women for Peace. Evans has traveled to Iraq to see the impact of the U.S. invasion and occupation.

ROBINA MCCURDY

from New Zealand is founder of the 20-year-old Tui Land Trust and Community, where Robina leads Planet Organic, a year-long vocational training in community-scale sustainable land-use design, management and facilitation. Robina has been involved in broadscale community development and social change for 35 years and teaches how to create processes for participatory decisionmaking and collective action. Human capacity building is one of her special skills — inspiring, guiding and offering specific tools and techniques for

people to access their gifts, develop their potential, build their resourcefulness, and realize their dreams. She has taught in schools, farms, and eco-villages across Australia, New Zealand, South Africa, Ireland, Brazil and the U.S.

SHAROL TILGNER

is a naturopathic physician and herbalist. She is author of *Herbal Medicine From the Heart of the Earth*, and the video series *Edible & Medicinal*



Herbs. Tilgner founded Wise Woman Herbs, The Pacific NW Herbal symposium. She currently owns and runs an herbal educational center southeast of Eugene called Wise Acres. Tilgner is the former director of the Portland

Naturopathic Clinic pharmacy, editor of *Herbal Transitions* and associate editor of *Medical Herbalism*.

TOBY NEWBURGH



TOBY NEWBURGH

is part of the organizing core of U.C. Davis’s Whole Earth Festival. The student-led celebration offers cutting edge information on eco-sustainability. Hand-sorting of the entire waste stream (into reusables, recycleables, and compost), solar and biodiesel power, and an intensive reuseable dish and utensil program are only a few indicators of progress. Newburgh has been an organizer of WEF and part of the Whole Earth Reusables Cooperative for the past six years and has used his experience to help other events create their own path toward a greener future.

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For a complete schedule of events at this year's
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Clan of the Giants

A look inside the OCF's famous parading puppets.

By Aleta Raphael-Brock

Ever wonder where those magnificent creatures that lead the afternoon parades through the dusty streets of the Oregon Country Fair come from? They've always embodied such mystery. You never really know who (or what) is inside or where those energetic and lively characters go when it's time to close up shop. It might be better for some to keep their mystery alive and know them only as Odo, the man of the fair, and Coyote, the mischievous canine that channels such excitement. Others might be too curious to stop there.

Puppeteer Jill Birmingham recalls children often looking up at her while she's in suit asking, "Are you real?" While inside she feels as real as she could possibly be. "They're magic, they're fantasy and they are real because when you wear them you become that character. They do become real," she says. Coyote is the most interesting puppet to operate because "you never know what he's gonna do," she says.

The giant puppets at the Oregon Country Fair started in the 1980s with the giant puppet group, Risk of Change. It was this group that bore Odo, the huge man with a yellow face and flowing colored ribbons. Birmingham joined Risk of Change in the '80s and later branched off with a group of four named The Illuminated Fools. Finally, she landed with Coyote Rising, the community puppet clan that she works with today.

Birmingham recalls the first time she supported a puppet on her back. "I put one on and that was that. We keep building puppets, we can't stop."

Birmingham works with Frank Anderson and the several other members of the group out of their red Takilma barn in rural southern Oregon to bring us the 20-foot characters that intrigue children and adults alike while heightening the fantastic theme of the fair. Their largest puppet making its debut this weekend is Ray Dance, a 20-foot sun with a 26-foot arm span and an 8-foot head. Also new to this year's fair is the River and Salmon parade that will celebrate the river from Coyote Rising's new home base of Chela Mela Meadow.

Coyote Rising will host pre-parade puppet workshops where people can try on the creatures and learn how to operate their arms at Chela Mela Meadow. They're constantly soliciting volunteers to wear the puppets in the parade. "You do sweat, but it's fun," says Birmingham about supporting the giants through the crowded dusty paths.

Constructed from mostly papier mâché, soft fabrics, and aluminum frames, the puppets often have to be operated by three or four people. They are well known at fairs and festivals all around the West Coast such as Burning Man and Cirque de Soiel. Just last month, Coyote Rising was hired by Horning's Hideout to build burnable effigies representing hate, ignorance, greed, and crooked politicians. After being paraded the puppets were burned in front to 5,000 people. "Now they're gone," said Birmingham with a hint of sadness. "But, we're hired to do weird things. The Country Fair we do because we love it."

EW

WHAT'S happening

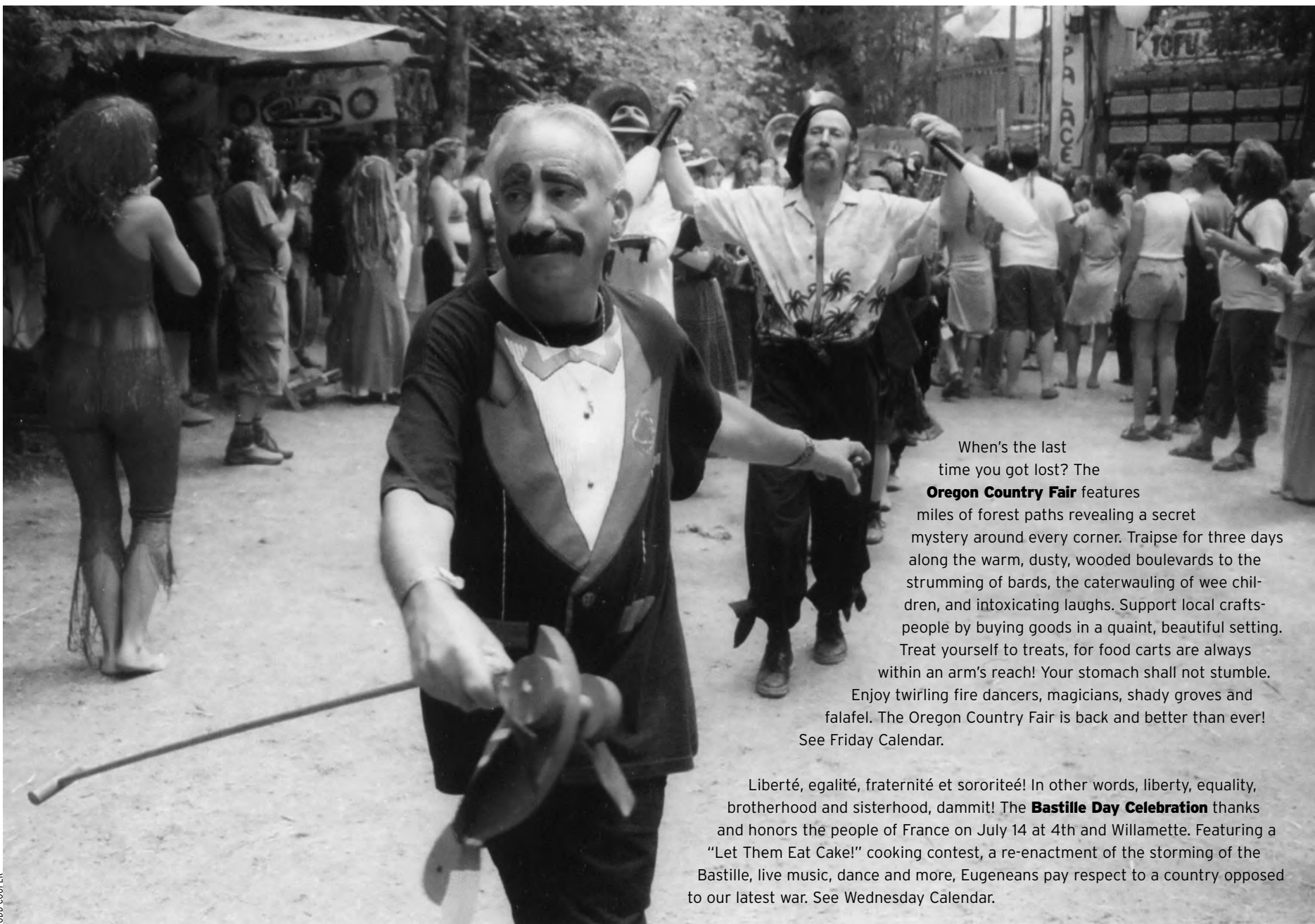
They're the last four nights of the **Oregon Bach Festival**: Beethoven and Penderecki at the Hult's Silva Hall on July 8; Celtic and Classical at the UO's Beall Hall on July 9; an organ recital by Mary Preston at the Central Lutheran Church on July 10 and Mendelssohn's *Elijah* on July 11, conducted with skill by Helmuth Rilling, at the Hult's Silva Hall. **Lorna McGhee** (right) and **Heidi Kreutzen** (far right) perform at Beall Hall July 9. See Thursday, July 8 Calendar.



The five-day **Archaeology Channel International Film and Video Festival** opens on July 13 at the McDonald Theatre. Featuring 19 of the world's best films and videos on ancient cultures, archaeology and indigenous peoples on the big screen, the festival also includes keynote speakers, workshops and even children's activities. See Tuesday Calendar and go to www.archaeologychannel.org



The Ladder & La Lune is a dance performance of collage movement by the members of the **ZWELK Dance Cartel**. Coming together to specifically investigate movement of fluid images, ZWELK strives to develop a new mythology of evolving archetypes through four pieces: "Asiatic Flu" – a dialogue on freedom; "Custard Apples" – a humorous parable; "Chakra Support Grupe" – six piquant and poignant tales; and "The Ladder & La Lune" – a resonance of physical intimacy. ZWELK derives its name from the first letter of each of the company's last names: Jessica Zay; Terrisa West; Quint Ehley; David James Lord and David Koteen. For three nights only at the comfy Lord Leebrick Theatre. See Thursday, July 15 Calendar.



When's the last time you got lost? The **Oregon Country Fair** features miles of forest paths revealing a secret mystery around every corner. Traipse for three days along the warm, dusty, wooded boulevards to the strumming of bards, the caterwauling of wee children, and intoxicating laughs. Support local craftspeople by buying goods in a quaint, beautiful setting. Treat yourself to treats, for food carts are always within an arm's reach! Your stomach shall not stumble. Enjoy twirling fire dancers, magicians, shady groves and falafel. The Oregon Country Fair is back and better than ever! See Friday Calendar.

Liberté, égalité, fraternité et sororité! In other words, liberty, equality, brotherhood and sisterhood, dammit! The **Bastille Day Celebration** thanks and honors the people of France on July 14 at 4th and Willamette. Featuring a "Let Them Eat Cake!" cooking contest, a re-enactment of the storming of the Bastille, live music, dance and more, Eugeneans pay respect to a country opposed to our latest war. See Wednesday Calendar.

8

THURSDAY

Sunrise 5:39 am; Sunset 8:57 pm
Av High 80; Av Low 50

GATHERING Frisky Single Seniors Scrabble night, 7 pm, 851 Killingsworth Ave., Cresswell. 895-2149. \$2.

KIDSTUFF Summer Reading Club features "Raptors Alive," 2 pm, Downtown Library, "Scrapboxing," 3 pm, Sheldon Library. FREE.

Charlotte's Web, 11 am today, tomorrow and July 10, 13, 14, 15, 16 and 17, Mad Duckling Theatre, outside Villard Hall, UO. \$4.

LITERARY ARTS Nimah Nawwab reads poetry, 5 pm, Tsunami Books. FREE.

MUSIC OBF presents the Black Swan Classic Jazz Band, noon, Hult Lobby; *Bach Cantata BWV 140*, 5 pm, Beall, UO; a pre-concert talk with John Steinmetz, 7 pm, Soreng, Hult, and Beethoven and Penderecki, 8 pm, Silva, Hult. Jazz Band and pre-concert talk are free; \$16, \$13 stu. for *Cantata*, \$27-\$49, \$13 stu. for Beethoven.

Mofro, 9:30 pm, McDonald Theatre. \$8.

Destination DJ, 11:30 am, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

Tony Kaltenberg and Michael Manring, 8 pm, Luna. \$10.

The Kitchen Syncopaters, 9 pm, Sam Bond's. \$6.

ON THE AIR "New Dimensions" features "Interspirituality for the 21st Century," Wayne Teasdale, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "Back Care and Chronic Pain," Mark

Greenberg, 9 am and 9 pm, KRVM, 1280 AM.

Live coverage of the Oregon Country Fair, today through July 11, KLCC, 89.7 FM.

OUTDOORS/RECREATION Obsidians hike 7 miles, Tahkenitch Dunes. See YMCA board for details.

Eugene Emeralds vs. the Boise Hawks, 7:05 pm today, tomorrow and July 10, and at 2:05 pm July 11, Civic Stadium. For ticket information call 342-5367.

River rescue rope-system clinic, 5:30 pm, Outdoor Program Barn, 18th Ave. and University St. FREE.

THEATER *Crazy for You* romantic musical comedy, 7 pm tonight, Spotlight Theatre, Pleasant Hill, and at 7 pm tomorrow and July 10, McDonald Theatre. \$8, \$6 stu., sr. for Spotlight performances, \$9, \$7 stu., sr. for McDonald Theatre.

9

FRIDAY

Sunrise 5:39 am; Sunset 8:57 pm
Av High 81; Av Low 50

ARTS/VISUAL An opening of work by Emmanuelle Brochier features a puppet theater performance, 6 pm, Gallery 508, 1060 Madison St. Puppets at 8 pm. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FAIR 35th annual Oregon Country Fair features music on multiple stages located throughout wooded pathways, parades, artisans, food booths, children's activities, magic, fire dancing and more, 11 am to 7 pm today, tomorrow and July 11, Veneta. Free bus service from Eugene available. For more



Charlotte's Web at the Mad Duckling Theatre, Villard, UO. See Thursday, July 8.

information go to www.oregoncountryfair.org and see articles this issue. Tickets are not available at the fair. www.ticketswest.com \$40 for three-day pass; \$13 for Friday and Sunday; \$16 for Saturday.

FILM *AfroPunk*, 9 pm, DIVA, 110 W. Broadway Ave. For information about this film, contact Downtown Initiative for the Visual Arts at 485-2278. \$2-\$5 ss.

GATHERING City Club forum features "Judging the Supreme Court" with Garrett Epps and David Schuman, 11:50 am, Eugene Hilton. FREE.

KIDSTUFF Preschool dance and art party, 10 am, DIVA, 110 W. Broadway Ave. FREE.

Charlotte's Web continues. See Thursday, July 8.

MUSIC OBF features "Music in the Press" lecture with Matthew Gurewitsch and Celtic and Classical, 8 pm, Beall, UO. Lecture is free; \$23-\$33 for Celtic.

Richard Smith, 6 pm, Borders Books. FREE.

Koffin Kats, Whopner County Country All-Stars, 10 pm, John Henry's. \$3.

Eszter Balint, Dayna Kurtz, 8 pm, Café Paradiso. \$8.

Hot Club Sandwich, 9:30 pm, Sam Bond's. \$6.

ON THE AIR "The Jefferson Exchange" features "The Biscuit Fire Recovery Plan," 9 am and 9 pm, KRVM, 1280 FM.

Live coverage of the Oregon Country Fair continues. See Thursday, July 8.

OUTDOORS/RECREATION Eugene Emeralds vs. the Boise Hawks continues. See Thursday, July 8.

THEATER *Sweeney Todd*, 8 pm tonight, tomorrow and July 15, 16, 17, 23, 24, 30, 31 and Aug. 6 and 7, and at 2 pm July 25, Actors Cabaret. \$15 res., \$12 gen., \$29.95 includes dinner; \$12 for July 25 and \$24.95 includes brunch on July 25.

Crazy for You continues. See Thursday, July 8.

10

SATURDAY

Sunrise 5:40 am; Sunset 8:56 pm
Av High 81; Av Low 50

ARTS/VISUAL An opening for *Paintings from the 1960s - '70s*, work by Carl Hall, 1 pm Karin Clarke Gallery. FREE.

COMEDY ComedySportz continues. See Friday.

FAIR 35th annual Oregon Country Fair continues. See Friday.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Craig Sorseth plays at 10 am; Rich Glauber at 11; Windsong & Kat DelRio at noon and The Yo-Hi Brothers play at 1 pm. FREE.

Grand opening of The Big Fix features pet neutering and spaying with the Oregon Neutermobile, 5 to 8 pm today and an information orientation beginning at 10 am tomorrow, 1065 W. 11th Ave. \$10 sug. don.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

Willamalene Children's Celebration features music by the Rockaroos, juggling, talent show, storytelling, bubble-blowing, face-painting, petting zoo and more, 10 am to 4 pm, Island Park, Spfd. \$3 single, \$10 per family.

"Summer Fun" storytime, 10 am, Barnes and Noble. FREE.

Charlotte's Web continues. See Thursday, July 8.

MUSIC OBF presents *The Nutcracker* Eugene Youth Ballet performance, 10 am, Silva, Hult; Community Music Institute student performance, noon, Hult lobby and an organ recital by Mary Preston, 8 pm, Central Lutheran Church. \$5 for *Nutcracker*; lobby performance is free and \$23-\$33 for organ recital.

Western Oregon Opry features The Jim Dandys, Country Sky Lighters, The Lemon Sisters and more, 6:30 pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 kids.

Bobby Bare Jr., Tom Heini, 9 pm, Sam Bond's Garage. \$5.

ON THE AIR Live coverage of the Oregon Country Fair continues. See Thursday, July 8.

OUTDOORS/RECREATION The Obsidians hike 5 miles, Bohemia Mountain Area and 8.4 miles, Browder Ridge. See YMCA board for details.

Eugene Emeralds vs. the Boise Hawks continues. See Thursday, July 8.

PRESENTATION "Introduction to Computers," 10 am, Downtown Library. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Downloads from the Hubble Telescope." \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

THEATER *Crazy for You* continues. See Thursday, July 8.

Sweeney Todd continues. See Friday.

11

SUNDAY

Sunrise 5:41 am; Sunset 8:55 pm
Av High 81; Av Low 51

DANCE Community swing dance, 8 pm, Agate Hall, UO. \$5.

FAIR 35th annual Oregon Country Fair continues. See Friday.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to



Lissa Schneckenburger plays Monday at Café Paradiso.

calendar

4:30 pm, 8th Ave. and Oak. Mario Mora teaches salsa at 11:30 am; Storytelling and Singing with Jessie Marquez at 12:30 pm; a piñata for kids at 1:30 pm and Sun Bossa plays at 2 pm. FREE.

Healthworks weight and health program meeting, 7 pm Mondays, Oregon Heart and Vascular Institute Conf. Rm., Sacred Heart. For information call 686-3835.

An Information orientation with the Oregon Neutermobile continues. See Saturday.

MUSIC OBF presents "Mendelssohn's *Elijah*" lecture with Tom Somerville, Soreng, Hult and *Elijah* with Russell Braun and Helmuth Rilling, 4 pm, Silva, Hult. Lecture is free; \$27-\$49 for *Elijah* in the Silva Hall.

Early Music on Early Instruments concert with Rachael Streeter, noon, Perugia. FREE.

Emerald Renaissance Band, 6:30 pm, Washburne Park. FREE.

OUTDOORS/RECREATION "Mt. Pisgah Arboretum, Then and Now" lecture with Arlene Schwartz, 10 am, Mt. Pisgah. FREE.

The Obsidians hike 8 miles, Philomath and 7 miles, McKenzie Waterfalls/Clear Lake. See YMCA board for details.

Eugene Emeralds vs. the Boise Hawks continues. See Thursday, July 8.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Drumming and sand tray activities, 6:30 pm. For location call 747-6900. \$10-\$20 sug. don.

"The Ship Which Sets Beings Free," Lama Sonam Dargye, 2 pm, Kagyu Dakshang Chulung Dharma Center. 461-0830. \$20.

Two Rivers Interfaith Ministries interfaith prayer and reflection service, 6:45 pm, First Christian Church. FREE.

"The Dawn of Awakening" practice and meditation, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

12 MONDAY

Sunrise 5:42 am; Sunset 8:55 pm
Av High 81; Av Low 51

ARTS/VISUAL An opening for *Fighting Fires From the Sky* exhibit features a BBQ, 10 am, Evergreen Aviation Museum. 11 am BBQ is \$5. Opening is free.

GATHERING Socrates Café book group discusses *Buffy the Vampire Slayer* and *Philosophy*, 7 pm, Barnes and Noble. FREE.

KIDSTUFF Summer Reading Club features "Go, Dog, Go!" model car building, 2 pm, Downtown

Library. Register at 682-8316. FREE.

LECTURE "Aromatherapy for Health and Wellness," 6:30 pm, Living Earth Herbs. 345-7744. FREE.

MUSIC Upright Dub Orchestra, General Rudie, Monkey Ska, The Soul Captives, 8:30 pm, Cozmic Pizza. \$7-\$10 ss.

Jason Webley, 7 pm, The Art of Everything, Cottage Grove. \$3-\$5 sug. don.

Flying Poetry Circus with Chris Chandler and Anne Feeney, 9 pm, Sam Bond's Garage. \$6.

Lissa Schneckenburger, 8 pm, Café Paradiso. \$8.

SPIRITUAL Introduction to Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

Meditation, 7:15 am today, tomorrow and July 14 and 16, and at 7:30 am July 15, Lamb Cottage, Skinner Butte Park. For information call (866) 326-3565.

"Let Go and Live in the Now" study group, 7:30 pm, Lux Studio. 476-1200. FREE.

13 TUESDAY

Sunrise 5:43 am; Sunset 8:54 pm
Av High 81; Av Low 51

Joanne Rand plays Thursday, July 15 at Sam Bond's Garge.



ARTS/VISUAL Life-drawing with a live model, 7 pm, DIVA. \$5.

DISCUSSION City Club discussion features "Judging the Supreme Court" with Garrett Eps, 5:05 pm, Café Paradiso. FREE.

FILM Archaeology Channel International Film and Video Festival features five days of 55 entries from 19 nations, lectures, speeches and more, today through July 17, McDonald Theatre. For information and schedule go to www.archaeologychannel.org \$6 per day, \$10 for Saturday all day and \$29 for full festival pass.

GATHERING Explorations book group discusses *Black Company*, 7 pm, Barnes and Noble. FREE.

HEALTH Introduction to Breema bodywork, 7 pm, Tamarak Wellness Center. 337-1980. FREE.

KIDSTUFF Summer Reading Club features "The *Snack Gourmet*" taste-testing workshop, 3 pm, Downtown Library. FREE.

Charlotte's Web continues. See Thursday, July 8.

LECTURE "GPS 101 Clinic," Matt Symonds, 7 pm, REI. FREE.

MUSIC Music on the Halfshell features Amy Clawson, 7 pm, Stewart Park, Roseburg. FREE.

Freedom Band, Joules Graves, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Toad in the Hole, The Kissers, 9 pm, Luckey's. \$5.

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calendar

Wisdom, 9 pm, Cozmic Pizza. \$8-\$10.

Saint James Jazz, 6:30 pm, Sheldon Community Center. FREE.

ON THE AIR "Alternative Radio" features "War Crimes and Imperial Fantasies, Part II," Noam Chomsky, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARs rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation and sanzen, 7 pm, Eugene Zendo. 302-4576. FREE.

Meditation at Lamb Cottage continues. See Monday.

14

WEDNESDAY

Sunrise 5:43 am; Sunset 8:54 pm
Av High 82; Av Low 51

CELEBRATION "Liberté, Egalité et Sororité" Bastille Day Celebration features Bastille-storming reenactment, cake decorating contest, music and dance, French cuisine, costumes, art and more, 5 to 11 pm, 4th and Willamette. 746-0345. FREE.

FILM Archaeology Channel International Film and Video Festival continues. See Tuesday.

KIDSTUFF Summer Reading Club features a teen book chat, 3 pm, Bethel Library and "Go, Dog, Go!" model car building, 2 pm, Sheldon Library. FREE.

"Touch a Truck" event features a fire engine, cement truck, sweeper, dump truck and other trucks for exploration, 5 pm, Petersen Barn Community Center. FREE.

"Making Music" storytime, 7 pm, Barnes and Noble. FREE.

Charlotte's Web continues. See Thursday, July 8.

LECTURE "Building Integrated Photovoltaics Today," Steven Strong, 7 pm, 182 Lillis, UO. FREE.

MUSIC Indigents, The Pillz, Bang Sugar Bang, Dolly Rots, 9:30 pm, Black Forest. FREE.

Dan Jones, Our Lady of the Highway, 9:30 pm, Luckey's. \$3.

The Earl Brothers, 8 pm, Café Paradiso. \$3-\$5 ss.

The Motet, Jyemo, 8:30 pm, WOW Hall. \$10 adv. \$12 dos.

Delta Nove, 9 pm, Cozmic Pizza. \$7-\$10.

OUTDOORS/RECREATION The Obsidians hike 5 miles, Siltcoos

Lake Trail. See YMCA board for details.

SPIRITUAL Meditation at Lamb Cottage continues. See Monday.

15

THURSDAY

Sunrise 5:44 am; Sunset 8:53 pm
Av High 82; Av Low 51

DANCE *La Ladder & La Lune* ZWELK Dance Cartel collage-movement performance, 8:30 pm tonight, tomorrow and July 17, Lord Leebrick Theatre. \$10-\$12.

FILM Archaeology Channel International Film and Video Festival continues. See Tuesday.

GATHERING Women's Focus book group discusses *Reading Lolita in Tehran*, 1 pm, Barnes and Noble. FREE.

KIDSTUFF Dr. Delusions Illusions magic show, 11:30 am, Douglas Gardens Park, Spfd. FREE.

4H Youth Fair, 9 am to 9 pm today and tomorrow, and from 9 am to 6 pm July 17, Lane Co. Fairgrounds. FREE.

Sidewalk Chalk Art Festival features chalk for all and music by the



Sonic Youth plays the Crystal Ballroom, Portland. See July 15, on the road.

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calendar

Kutsinhira Youth Ensemble, 11:30 am, City Hall fountain plaza, Spfd. FREE.

Summer Reading Club features "Go, Dog, Go!" model car building, 2 pm, Downtown Library and *Rocket Boys/October Sky* discussion, 3 pm, Sheldon Library. FREE.

Silly Stories and Twisted Tales Impact! Arts performances, 11:30 am today, tomorrow and July 17, 22 and 24, Impact! Arts, 2520 Harris St. \$2.

KlaasKids child fingerprinting and child identification services event, 1 to 7 pm, Thurston branch of SELCO Credit Union. FREE.

Charlotte's Web continues. See Thursday, July 8.

LECTURE "Social Imperatives of Renewable Energy," Donald Aitken, 7 pm, 182 Lillis, UO. FREE.

LITERARY ARTS Women's Focus book group features *Reading Lolita in Tehran*, 1 pm, Barnes and Noble. FREE.

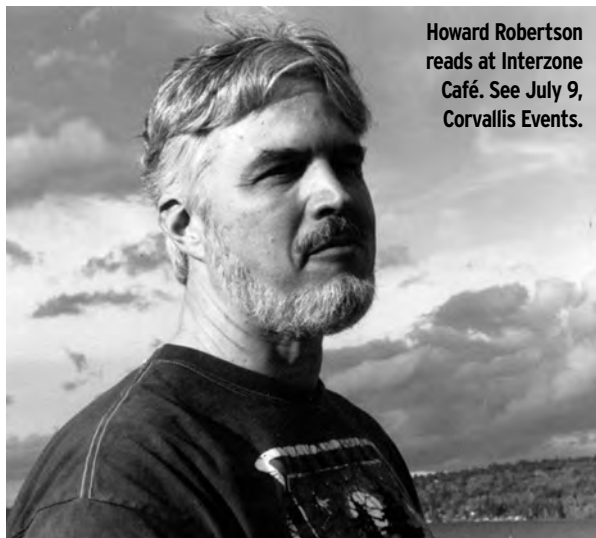
MUSIC Duke Robillard, 7 pm, The Jungle. \$10.

Cheryl Hodge, John Stowell, 8 pm, Luna. \$8.

Joanne Rand, Copper Wimin, 9 pm, Sam Bond's. \$7.

ON THE AIR "New Dimensions" features "A Time for Choices: Doing Democracy," George Monbiot, Vicki Robin, Juanita Brown and others, 6:30 pm, KLCC, 89.7 FM.

"Democracy Now" features "A Passel of Pomp and a Circus of Circumstance: Historic Conventions Coverage," Amy Goodman, 7 am today and tomorrow, KWVA, 88.1 FM.



Howard Robertson reads at Interzone Café. See July 9, Corvallis Events.

OUTDOORS/RECREATION Obsidians hike 5.4 miles, Harts Cove. See YMCA board for details.

"Bats of the West Eugene Wetlands" walk, 6:30 pm, BLM Wetland Yurt. For registration call 683-6494. FREE.

After-work river float on the Willamette, 5:30 pm, Oregon River Sports. FREE.

SPIRITUAL Inner light and sound meditation, 7 pm, EWEB Community Rm. For information call (503) 648-7380. FREE.

Meditation at Lamb Cottage continues. See Monday.

THEATER *Sweeney Todd* continues. See Friday.

ON THE ROAD

Note: Continuation dates for out-of-town events are listed under the first day of the event.

JULY 8 *Carver Country*, theater performances of works by Raymond Carver, Thursdays through Saturdays today through July 25, Theatre! Theatre!, Portland. \$18-\$24.

The Trouble with Summer People, Thursdays through Saturdays from today through Sept. 4, Theatre West, Lincoln City. For ticket information call (541) 994-5663.

DANCE LISTINGS

Th: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org

Argentine Tango, All-level-8; Studio B. www.eugene-tango.com

Latin ballroom-7, Downtown Lounge. 688-0260. Creative movement for babies and toddlers-10. 689-3233.

Fr: International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. No phone.

Argentine tango-8, The Tango Center. 349-8682.

Salsa-9, Broadway Dance Center. 461-6681.

Sa: Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Argentine tango-8, The Tango Center. 349-8682.

African-11 am, WOW Hall. 687-2746.

Su: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Swing-7, Agate Hall. 343-7826.

African-11 am, WOW Hall. 687-2746.

Mo: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

'50s rock-6; Swing blues-7, Downtown Lounge. No phone.

West coast swing-7, Agate Hall. 688-0260.

Tango, Beg.-noon; Int.-7, The Tango Center.

Tu: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

We: Swing, Cajun, zydeco, waltz-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

The North Face - Columbia - Mountain Hardwear - Patagonia - Wigwam - Montrail - Black Diamond - Eagle Creek - Ex Office - Thor-Lu - Mountain Hardwear

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The Jazz Academy
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Song & Dance Camp
Aug 1-14. A 2-week, all-day theater arts camp for musicians & dancers ages 12-19. Participants study with festival guest artists and *My Fair Lady* cast members, and attend many OFAM concerts! \$350

The Vaudeville Camp
Aug 2-14. A 2-week, all-day musical and performance skills camp for ages 9-14 featuring juggling, magic, dance and mime! \$310

Guitar Camp
July 19-23 & July 26-30. 9:30 am - 1:30 pm. Ages 8 - 17. One week, \$195; both weeks. Several styles of guitar repertoire and performance are explored. \$350

Summer SongFest
July 12-16. 9:30 am - 3:00 pm. Ages 7 - 12. Students explore music from a "European Vacation." \$175

Percussion Camp
July 12-16. 9 am - 1 pm. Ages 12 and up. Participants study a broad range of classical and popular percussion instruments and techniques. \$185

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calendar

Work by Rebecca Singlettery and Ellie Edmonson, through July 30, Enid Joy Mount Gallery, Keizer. FREE.

Human Form 2004 exhibit features works by many local and regional artists, Newport Visual Arts Center, through Aug. 1. FREE.

UO Master of Fine Arts 2004 exhibition of projects by UO students, 9 am to 9 pm, Pacific Northwest College of Art, Portland, through July 30. FREE.

JULY 10 John Mayer, 7 pm, Clark Co. Amphitheater, Ridgefield, WA, Jacksonville. \$35.50-\$45.50.

JULY 13 "Wisdom and Compassion in Aging," teaching with Chokyi Rinpoche, 8:30 am today, Native American Student and Community Center, PSU, and "What Does it Mean to be Spiritual in the 21st Century?" talk tomorrow at 7:30 pm, the The Old Church, 1422 SW 11th Ave, Portland. 503-408-4755. \$25 for stu., sr. for the teaching, \$10 adv., \$12 dos. for talk. 800-992-TIXX.

JULY 15 Bruce Hornsby, 8 pm, Brittfest, Jacksonville. \$28-\$45.

Sonic Youth, Le Tigre, Wolf Eyes, 9 pm, Crystal Ballroom, Portland. \$20.

"Art Speak" with Jerry Werner, 6:30 pm, High Desert Gallery, Sisters. FREE.

CORVALLIS events

JULY 8 The Blue Turtle Seduction, 9 pm, Fox 'n' Firkin. FREE.

JULY 9 Reading with Howard Robertson, Stacey Levine and Corinna Wycoff, 7 pm, Interzone Café. FREE.



John Mayer plays the Clark Co. Amphitheater. See July 10, on the road.



THE ARCHAEOLOGY CHANNEL INTERNATIONAL FILM AND VIDEO FESTIVAL

5-day film package \$29
1-night \$6; All-day Saturday \$10

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TUESDAY, 13 JULY 2004

5:45 p.m. Doors open
6:30 Opening Ceremony
6:50 *Guardians of Angkor* (Singapore, USA)
7:53 "Cultural Wars: Tales from the Trenches," Keynote address by Dr. Jane Waldbaum
8:45 *Iraq's Lost Treasure* (USA)

WEDNESDAY, 14 JULY 2004

5:45 p.m. Doors open
6:20 Introductions
6:30 *Alexandria-Center of Knowledge* (Germany)
7:33 *Secrets of the Dead: Search for First Human* (USA)
8:41 *Tubabs in Africa* (USA)

THURSDAY, 15 JULY 2004

5:45 p.m. Doors open
6:20 Introductions
6:30 *The Mystery of Chaco Canyon* (USA)
7:38 *Tonto* (USA)
8:17 *Searching for Blue* (Peru)
9:03 *Sastun: My Apprenticeship With a Maya Healer* (USA/Belize)

FRIDAY, 16 JULY 2004

5:45 p.m. Doors open
6:20 Introductions
6:30 *Bilad Chinqit-The Land of Chinguetti* (Italy)
7:40 *A Forgotten Place: The History of an Abandoned Farming Community* (USA)
8:45 *Ephesus-Metropolis of the Ancient World* (Austria)

SATURDAY, 17 JULY 2004

10:15 a.m. Doors open
10:50 Introductions
11:00 *The Mummies of Taklamakan* (France)
12:03 p.m. *Sagalassos, the Forgotten City* (Belgium)
1:06 *Kurtal-Snake Spirit* (Australia)
1:35 Lunch break
2:35 *Time Team-Garden Secrets* (UK)
3:25 "Skull Wars Revisited," Keynote address by Dr. David Hurst Thomas
4:17 *Guardians of a Legacy* (USA)
4:28 *The House of Julius Polybius in Pompeii* (Italy)
4:37 *The Splendor of Rome* (Italy)

Festival Events

TUES., WED., THURS., JULY 13-15

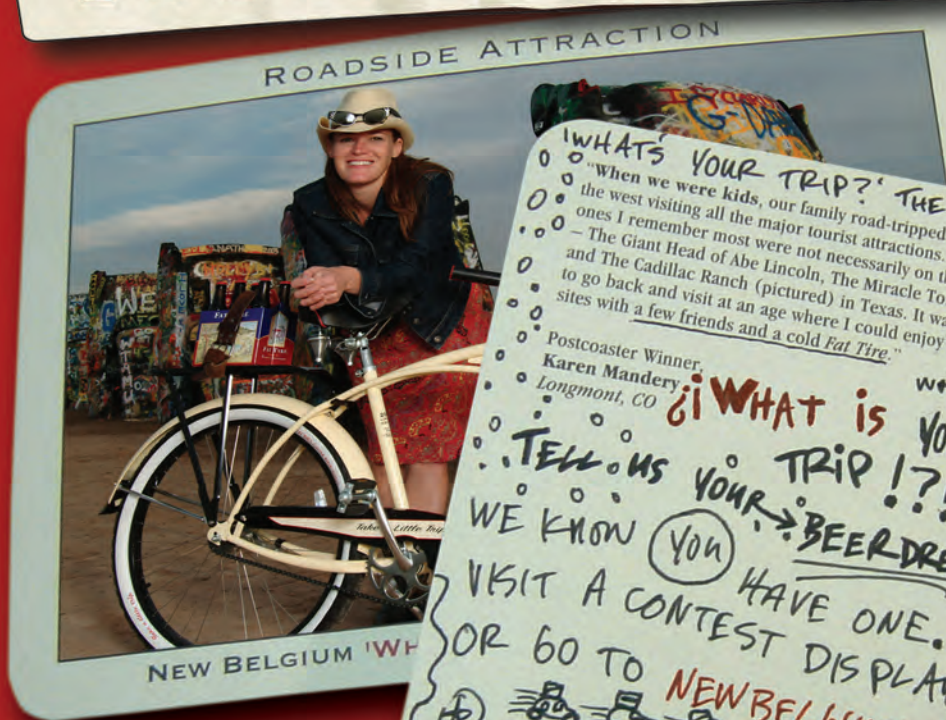
9 a.m. Guided trips to Heritage Sites, length varies
1 - 4:30 p.m. Teachers' Workshop, Downtown Athletic Club

FRI., JULY 16

9 a.m. Guided trips to Heritage Sites, length varies
10 a.m. - 1 p.m. Childrens' Activities, Alton Baker Park
1 - 5 p.m. Heritage Film Symposium, Downtown Athletic Club

FOR MORE INFORMATION & TICKETS: filmfest@archaeologychannel.org • www.archaeologychannel.org • Call: 541/344-5572
Mail: TAC Festival, 4147 E. Amazon Dr., Eugene, OR 97405 Tickets can be purchased at the box office during the festival.

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WHAT'S YOUR TRIP? THE POSTCOASTER CONTEST RETURNS IN LATE MAY THROUGH JULY 31ST

When we were kids, our family road-tripped around the west visiting all the major tourist attractions. The ones I remember most were not necessarily on the map and The Cadillac Ranch (pictured) in Texas. It was fun to go back and visit at an age where I could enjoy the sites with a few friends and a cold *Fat Tire*.

Postcoaster Winner:
Karen Mandery
Longmont, CO

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“Theologian David Griffin has always worked for human justice. We were both part of an ecology task force in the 70s that formed my life goals for the environment and human justice and it was great working with David!”

- Ruth Duemler, Eugene social justice activist

“David Ray Griffin has done admirable and painstaking research in reviewing the mysteries surrounding the 9/11 attacks. It is the most persuasive argument I have seen for further investigation of the Bush administration’s relationship to that historic and troubling event.”

- Howard Zinn, author, *The People's History of the United States*

“I urge all to read *The New Pearl Harbor*.”

- Ed Asner, actor and peace activist

calendar

Wine tasting, appetizers and music by Pete Ballerstedt, 4 to 6 pm, First Alternative Co-op main store. FREE.

JULY 10 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

“Earthen Plaster and Mural Workshop,” Kiko Denzer, today and tomorrow, Intaba's Kitchen. For information call 438-4300.

The David Samuel Project, 7:30 pm, Platinum. \$7.

JULY 11 Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.

JULY 14 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

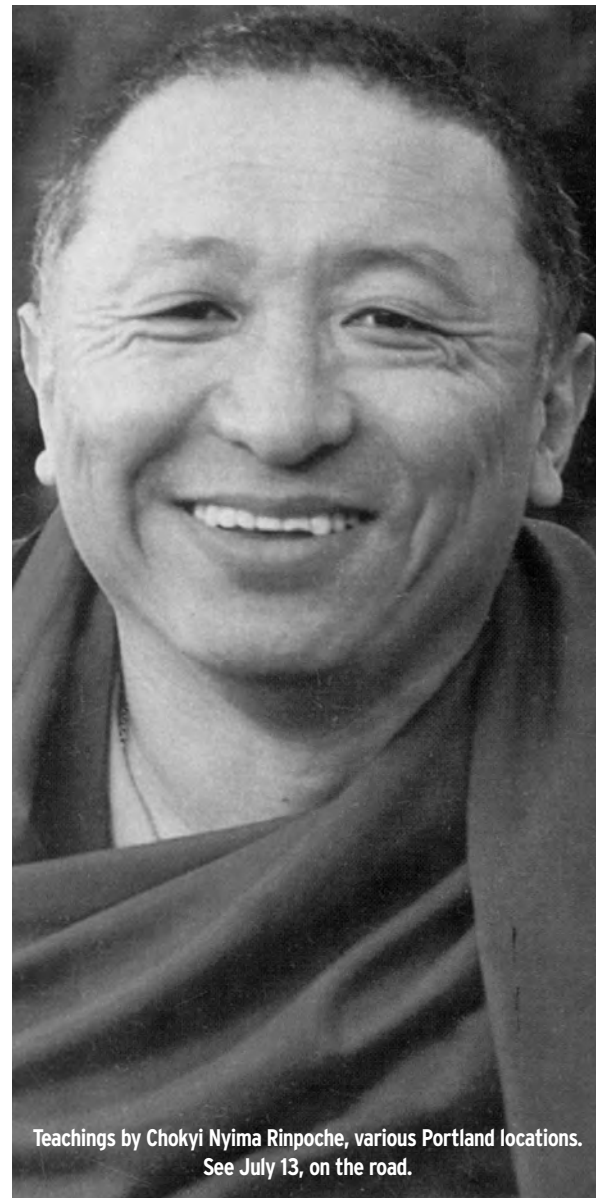
A Nature Conservancy volunteer work party for the Willow Creek Preserve is 9:30 am to noon July 10. For information call 682-4927.

Sexual Assault Support Services summer volunteer training begins July 20. For information call 484-9791.

Actors and Actresses between the ages of 18 and 35 are wanted for a short film. Open auditions are July 10. For information go to www.repetitionfilm.com

Impact! Arts seeks volunteers for their upcoming Moonlight Serenade and Cinema. For information call 431-1177.

The deadline for Eugene Celebration Community Causeway spots is Aug. 2. For information call 681-4108.



Teachings by Chokyi Nyima Rinpoche, various Portland locations.
See July 13, on the road.

art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

ArtCentric Work by members of ArtCentric-affiliated guilds, through July 23. *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. An opening is 5:30 pm Aug. 8. Noon-5 pm T-Sa. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Work by Corina Aleman, through July 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Circle of Hands *The Alchemy of Opposites*, work by Nemo, and *The Magic Land of Red Anubis*, work by Emmanuelle Brochier, through July 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Sandy Tilcock and Bob Devine, through July 11. Work by Ariana Storm, Denis Keogh and Anne Korn, through July 10. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Prospective Perspective*, work by Rigel Ross, through July 31. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center 16th Annual PhotoZone Juried Photographic Exhibition, through July 30. *As Time Goes By: Myself and Others*, work by Judith Mason-Macomber, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, from July 12 through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

First Alternative Co-op Work by Nelson Sangrin at the main store, 1007 SE 3rd St., and work by Ian Becker at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Full City Coffee Photography by Shirley Collins, through July 25. 7 am-6 pm every day. 842 Pearl St. Free.

Gallery 508 Work by Emmanuelle Brochier and gallery artists, from July 9 through Aug. 3. An opening is 6 pm

July 9. By appointment for regular viewing at 686-2294. 1060 Madison St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Enlightening Artwork*, work by Rhowan Dacotah and family, and *A Day in the Life of William Walker*, work by Stella Anderson, through July 18. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Paintings from the 1960s - '70s*, work by Carl Hall, through July 31. An opening is 1 pm July 10. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery Work by Mary Denning, through July 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Morning Glory Cafe Work by Dhira Lawrence and Sean & Katie Aaberg, through July 29. 7:30 am-3:30 pm everyday. 450 Willamette St. Free.

Museum of Unfine Art Work by Chris Dunham, Jarrett Arnold, Jen Noe, Destry Bermoy and Josiah Larios, through July 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino Pictures From Europe, photography by Rich Bergeman, through Aug. 14. 767 Willamette St. Free.

Sacred Heart Medical Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light

sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Harry Lofton, Judith Sander, Judith Sander, Judy Vilmain and Carolee Clark. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

The World Cafe Work by Jessica Ford, through July 31. 4-10 pm everyday. 449 Blair Blvd. Free.

WOW Hall Gallery Work by Danna Whiney, through July 31. 3-6 pm M-F and during performances. 291 W. 8th Ave. Free.



Summer Rain, by Nguyen Tung Ngoc, at Hoa Lan Tran Gallery, through Sept. 30.



Sandlot Sluggers

Neighborhood baseball lives!

As a kid growing up in Brooklyn, I watched more baseball than any human being alive. These were the days before cable TV and ESPN, but in New York every Yankee game and every Mets game was on TV, so I tended to see a game or two every day. And being the astute little baseball neophyte, I learned a great deal about the nuances of the game. Of course I played high school baseball and then had three sons, whose teams each needed coaches. I often coached two teams at a time — talk about a glutton for baseball.

So now it's no wonder I have this baseball camp in Eugene, where I assemble young baseball players to the loveliest of baseball diamonds, for a full morning of skills and drills and thrills. Did I mention that I get to pitch? Yeah, and I get to tell everybody what to do.

A few years ago, after five years of operating the baseball camp, I got another baseball bee in my bonnet. I was hearing about all these kids staying home all day playing computer games, surfing the Internet, and watching television. Having always heard from parents that "kids never play baseball in the neighborhoods anymore," I set out to change that. I put out the word that games will be played at Washington Park. Sandlot Baseball Camp was born.

My dream was to bring back neighborhood baseball, where kids rode their bikes to the park and somehow managed to put a baseball game together. I must admit that I wasn't sure how well today's kids would be able to play "unstructured" baseball. I wasn't sure that kids would respond to the quiet park, the low-tech umpire, the unglamorous attire of no uniforms. Parents weren't sure their kids would appreciate the opportunity to run their own game.

We adults fondly remember those neighborhood games where we all got along, we figured out all the problems that came up, and we all had fun. Never mind that much of that is pure fantasy.

Those games were less than stellar sporting

events and often social disasters. I distinctly recall being bullied by the bigger kids, having to acquiesce to the demands of bigger kids or risk a punch in the nose, with many a kid crying all the way home after a less-than-inspiring ball game. Maybe, I thought to myself, with my background and an active imagination, I could make it better than it was. Maybe I could iron out the wrinkles and provide a great "sandlot" baseball experience.

So these days I gather 40 kids, make four fair teams, prepare the fields, provide some equipment, an umpire, and let the players figure out the rest. The result is neighborhood baseball at its ideological best: multi-age (10-14 years), multi-gender, and multi-ability (the better players often mentor the less experienced players). Bullies are not allowed and arguments die as quickly as they begin. Innings follow innings and the great game gets put into the photo-albums-of-the-mind, which is exactly where dreamy 12-year-old ballplayers like it.

Baseball is a simple game; you're safe or you're out. It's a difficult game, a game of failure; players make outs and errors. Kids who play baseball mature more quickly because of having to accept failure. It's an important game for kids to experience.

The verdict? Kids today are really good young people with perhaps even greater abilities toward community harmony than their revisionist parents ever had. Regardless of the many structured activities these kids have enjoyed that the older generations have not, or more likely because of so many social experiences, kids today have an intelligence and sensitivity to issues that we rarely saw in previous generations. Sandlot baseball works because kids still know how to play among themselves. They just need the chance.

EW

Robert Sposato operates Safe at Home Baseball Camp and Sandlot Baseball Camp in Eugene and teaches at LCC. He can be reached at robspa@hotmail.com

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Student Dan Orleck with a photovoltaic solar panel

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THE MOTHER
7:20 Nightly Sat Mat 2:40 pm
NEXT: THE CLEARING (ROBERT REDFORD) **R**

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Love me if you dare
"Wickedly Delicious...an unbridled, mad-love masterpiece!"
In French with English subtitles. **ONE WEEK ONLY!**
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MICHAEL MOORE **R**

FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

WHAT THE BLEEP DO WE KNOW?
5:00 Nightly **FINAL WEEK!**

BIJOU LATENITE Fr-Sat \$4 Su \$3
Flesh Gordon (1974)
A parody of the serial Flash Gordon with a strong sexual campy flavor!
Fri, Sat, & Sun 11:50 pm Soon: MAYOR OF SUNSET STRIP

The Coen brothers' classic! The Big Lebowski
Jeff Bridges John Goodman
Fri, Sat, & Sun 11:40 pm Soon: DEAD OR ALIVE **R**

Coming Attractions Theatres
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Bargain Shows Before 5 pm

SCHEDULE FOR 7/9-7/15 • () = FRI-SUN & WED-THUR EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***KING ARTHUR - PG-13** 12:25 3:20 6:15 9:10
***SPIDER-MAN 2 - PG-13** 11:30 2:30 5:30 8:30
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 11:50 2:55 6:00 9:00
KIDS' SUMMER MOVIE FUN 7/13 & 7/14 WITH "SINBAD" @ 10:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***ANCHORMAN - PG-13** (STARTS FRI, 7/9) 12:40 2:45 4:55 7:10 9:30
***SLEEPOVER - PG** (STARTS FRI, 7/9) 12:15 2:25 4:35 6:45 8:50
***SPIDER-MAN 2 - PG-13** 12:20 3:20 6:20 9:20
NOTEBOOK - PG-13 (7/7 - 7/8) 12:30 3:30 6:10 9:00
9:00 (7/9 - 7/15) 12:40 3:30 6:10 9:00
FAHRENHEIT 9/11 - R 1:20 4:00 6:35 9:10
WHITE CHICKS- PG-13 (7/7 - 7/8) 3:10 5:50 8:30 (7/9 - 7/15) 5:50 8:30
TERMINAL - PG-13 (7/7 - 7/8) 12:10 3:00 6:00 8:50 (7/9 - 7/15) 12:10 3:00 5:50 8:40
DODGEBALL - PG-13 12:55 2:55 5:10 7:25 9:40
CHRONICLES OF RIDDICK - PG-13 8:40 (ENDS THURS)
GARFIELD - PG 1:00 (ENDS THURS)
STEPFORD WIVES - PG-13 12:40 2:45 4:55 7:05 9:30 (ENDS THURS)
SHREK 2 - PG (7/7 - 7/8) 1:45 4:10 6:25 (7/9 - 7/15) 1:10 3:40

www.catheaters.com

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ANCHORMAN PG13
9:50, 11:30, 12:15, 1:55, 2:45, 4:20, 5:10, 7:00, 7:50, 9:25, 10:15
SLEEPOVER PG
11:50, 2:10, 4:35, 7:30, 10:10
KING ARTHUR PG13
9:40, 10:10, 12:40, 1:10, 3:40, 4:10, 7:05, 7:45, 10:05, 10:45
SPIDER-MAN 2 PG13
9:30, 10:00, 10:40, 11:45, 12:25, 12:55, 1:35, 2:40, 3:20, 3:50, 4:30, 5:35, 6:30, 7:05, 7:40, 8:30, 9:25, 10:00, 10:35
HARRY POTTER 3: PRISONER OF AZKABAN PG
11:40, 3:10, 7:00, 7:30, 10:20
FAHRENHEIT 911
10:05, 1:15, 4:15, 7:35, 10:35
NOTEBOOK PG13
12:50, 3:45, 7:15, 10:10
TWO BROTHERS PG
9:45 AM

WHITE CHICKS PG13
10:15, 1:05, 3:55, 7:10, 9:55
THE TERMINAL PG13
9:35, 12:45, 4:00, 7:10, 10:15
DODGEBALL PG13
11:05, 1:40, 4:05, 7:15, 9:55
SHREK 2 PG
11:25, 2:00 4:25, 6:55, 9:30
GARFIELD PG
9:55, 12:20, 2:50, 5:15
STEPFORD WIVES PG13
7:55, 10:20

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 7/9-7/15
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

BREAKIN ALL THE RULES PG13
11:40, 1:55, 4:25, 6:55, 9:25
ELLA ENCHANTED PG
12:10, 2:30, 5:00, 7:20, 9:40
ENVY PG13
11:05, 4:45, 10:35
HELLBOY PG13
11:15, 2:05, 4:55, 7:45, 10:30
HILDAGO PG13
12:05, 3:15, 6:50, 9:55
HOME ON THE RANGE PG
11:20, 1:25, 3:30, 5:30, 7:35, 9:45
KILL BILL VOL. 2 R
11:50, 3:00, 7:10, 10:20

MEAN GIRLS PG13
11:20, 2:00, 4:30, 7:00, 9:30
SCOOBY DOO 2 PG
11:55, 2:15, 4:40, 7:15, 9:35
THE ALAMO PG13
1:30, 7:30
THE CHRONICLES OF RIDDICK PG13
11:25, 2:10, 4:55, 7:40, 10:25
THE DAY AFTER TOMORROW PG13
11:00, 1:45, 4:35, 7:25, 10:15
VAN HELSING PG13
12:00, 3:05, 6:45, 9:45

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KING ARTHUR (PG-13) DIG ✓ (1040 140 440) 740 1040
SPIDER-MAN 2 (PG-13) ✓ DIG ★ (1000 1030 100 130 400 430) 700 730 1000
WHITE CHICKS (PG-13) DIG 1030
HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (925 1230 335) 640 945
SHREK 2 (PG) DIG (945 1205 225 445) 710 930

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Behind Skippers 9th St 800-FANDANGO 312#
FAHRENHEIT 9/11 (R) - ID REQ'D (1020 110 410) 710 1010
DODGEBALL: A TRUE UNDERDOG STORY (PG-13) (1050 120 400) 700 945
THE TERMINAL (PG-13) (1040 140 440) 735 1035
HARRY POTTER: PRISONER OF AZKABAN (PG) (1030 130 430) 730 1030
Times For 7/9 - 7/11 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

Spider-Man (Tobey Maguire) comes to rescue Mary Jane (Kirsten Dunst).

Two Years Later
Spidey and MJ in limbo

MELISSA MOSELEY COLUMBIA PICTURES, 2004.

SPIDER MAN 2: Directed by Sam Raimi. Written by Alvin Sargent, based on screen story by Alfred Gough, Miles Millar, Michael Chabon. Based on Marvel Comic Book by Stan Lee, Steve Ditko. Produced by Laura Ziskin, Avi Arad. Executive producers, Joseph M. Carraciolo, Stan Lee, Kevin Feige. Cinematography, Bill Pope. Production design, Neil Spisak. Editor, Bob Murawski. Visual effects designer, John Dykstra. Costumes, James Acheson, Gary Jones. Music, Danny Elfman. Starring Tobey Maguire and Kirsten Dunst, with James Franco, Alfred Molina and Rosemary Harris. With Donna Murphy, J.K. Simmons, Dylan Baker, Bill Nunn, Willem Dafoe. Columbia Pictures, 2004. PG-13. 110 minutes.

In *Spider-Man 2*'s opening credits, the splintered screen reveals some of the original Marvel Comics drawings by Steve Ditko, CGI characters from the movies, and a photo of Kirsten Dunst, who plays Mary Jane Watson. I would have liked a photo of Tobey Maguire as well, because if Dunst is the heart of the film, he's the soul. Maguire brings a sensitive, inward-looking thoughtfulness to the character of Peter Parker, showing him to be vulnerable, confused, guilty and mildly depressed — a condition heroes are rarely allowed to exhibit. Maguire and Dunst raise the film out of its genre, making it a story of human conflict — duty to others? or duty to self?

While the questions are particularly apt for Spidey's generation at this time in our history, the choice between doing good in the world and the real need for personal happiness and love is a conflict between responsibilities, which underlies difficult choices at different times in our lives. The powerful image of Spider-Man's costume half-in and half-out of a garbage speaks to the wish for an easy fix.

Dunst endows MJ with a strong inner compass that she follows, which allows her to express her feelings, even when they make her uncomfortable. MJ spends a lot of time dithering about Peter, as if she were plucking flower petals — he loves me, he loves me not. But when Mary Jane knows her true mind, she acts on it, and through her certainty Peter finds his own.

Character development and the love story are set in a reality recognizable as our

own, sort of. But surrounding this island of daily life — going to work in a pizza shop, dodging the rent 'til payday, taking care of Aunt May (Rosemary Harris) — is the vaster universe of super-heroes and super-villains.

Peter dons a homemade, weblike costume and assumes supernatural strength. Then he flies around, stopping bad people from doing worse things. But despite his good intentions, Spider-Man cannot halt deranged scientist, Dr. Octavius (Alfred Molina), from building a doomsday fusion device. Nor can he stop Peter's friend, Harry Osborn (James Franco), from wanting to kill whoever killed his late father, Norman Osborn (Willem Dafoe), aka the Green Goblin. Peter's relationship with Harry is tough, because Spidey knows who did it but won't say.

Once the fantastical takes over the story, I have to work extra hard not to just check out. Unless, that is, the new reality is more compelling than ordinary life — as is the case with the best film of 2004 so far, *Eternal Sunshine of the Spotless Mind*.

But in comic book villainy, the bad guys are so unrelentingly evil they're uninteresting. Not so with Dr. Octavius, whose mind has been hijacked by the four tentacle-like arms attached to his body. The doctor was in love with his wife, Rosalie (Donna Murphy), who is killed through his actions, and the monster he becomes still holds a vague memory of her, a vulnerability through which he may be turned from evil. Meanwhile, he kills and destroys with abandon.

It's the film's use of graphic brutality and senseless fury that keeps me from wholly endorsing *Spider-Man 2*. The mayhem struck me wrong. It was too real, and I couldn't file it away as comic book action. What does such violence accomplish except to numb us to real suffering? *Spider-Man 2*, now playing at Cinemark and Cinema World, attracts and repels. Most of it is quite wonderful, but the ultra-violence is obnoxious.

EW

Three Films

Archaeology Film Festival 2004

For the second year, a series of international films and videos will be shown at the McDonald Theatre for five days in July. This year, the Archaeology Channel presents films from 19 countries. The jury selected these 19 films on ancient cultures, archaeology and indigenous peoples to be shown from Tuesday, July 13 through Saturday, July 17 on the big screen. However, all 55 entries will be available for private viewing in the video bar in the theater lobby during the festival. Doors open at 5:45 pm daily through Friday. On Saturday, doors open at 10:15 am, and the last film plays about 4:30 pm. Prizes for best entries, as determined by jurists and audience voles, will be announced at the end of the festival. For ticket information, call 344-5572 or go to filmfest@archaeologychannel.org.

Jane Waldbaum, president of the Archaeological Institute of America (AIA), is the festival's first keynote speaker. Waldman will talk about "Cultural Wars: Tales from the Trenches" on Tuesday night. Her illustrated talk is sandwiched between *Guardians of Angkor* and *Iraq's Lost Treasure*, two films that detail the looting of ancient sites and the loss and occasional recovery of treasures.

David Hurst Thomas, Curator of Anthropology at the American Museum of Natural History, delivers a second keynote address, "Skull Wars Revisited," mid-after-

noon Saturday. Thomas is the author of the critically acclaimed book, *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*.

IRAQ'S LOST TREASURE (USA) by Jason Williams. National Geographic Film and Television. 2004, 57 minutes. Plays at 8:45 pm on July 13.

Shot during the days following the U.S. invasion of Iraq, the film chronicles the efforts of international archaeologists to assess the damage of major looting at the National Museum in Baghdad, restore order and search for missing treasures, including priceless solid gold artifacts discovered in the ruins at Nimrud. The Nimrud ruins, now guarded by U.S. troops, had been hit by looters, who destroyed priceless pieces of world history and culture. Important antiquities are successfully recovered, but the film highlights the uncertain future of such projects.

SASTUN: MY APPRENTICESHIP WITH A MAYA HEALER (USA, Belize) by Guido Verweyen and Eva Langsdorff. 2002. 20 minutes. Plays at 9 pm on July 15.

This documentary follows the quest of American herbalist Rosita Arvigo to preserve the ancient wisdom of one of the last, great Maya shamans, Don Eljio Panti of Belize, and to protect the rain forests where healing plants grow. Arvigo's journey is circuitous, yet

Don Eljio hears of her and comes to talk with her. He makes Arvigo his apprentice, secured by her promise to save his knowledge to help his people. Arvigo has attracted international attention to the plight of such plants threatened by deforestation and to bring science to bear on traditional healing plants, but much remains to be done.

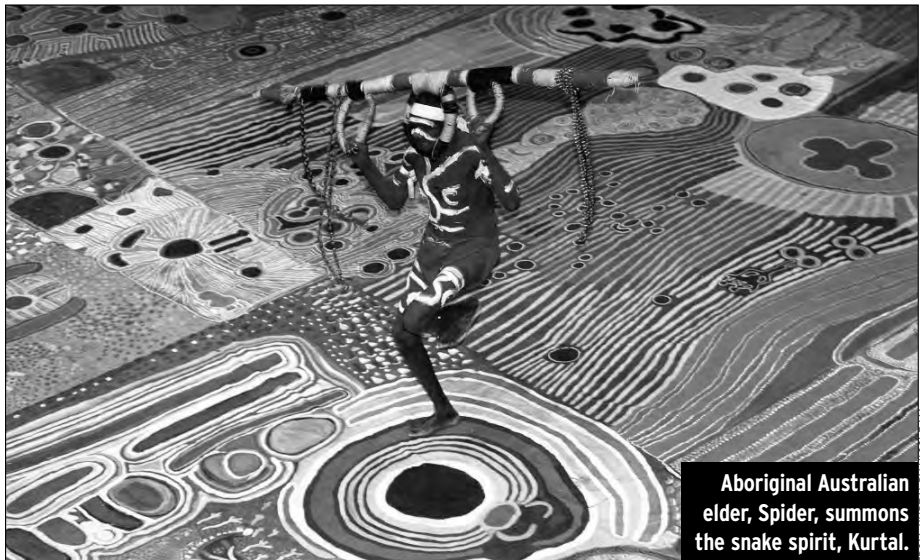
KURTAL: SNAKE SPIRIT (Australia) by Nicole Ma. Australian Film Commission., 2003. 27 minutes. Plays at 1 pm on July 17.

Set against the deep red of a spectacular Australian sunset, a single dancer pounds the earth rhythmically, his chant the hypnotic summoning of the snake spirit, Kurtal, who lives in the waterhole revered by his people. Spider, an 80-year-old Aboriginal elder, has brought his family across the Great Sandy Desert of

Western Australia, to visit the sacred site.

The family encompasses a wide age-range, from older and younger women and men, children and babies. The pilgrimage is the way for Spider, who was born at Kurtal, to pass on the ancient ceremonies to the new generation. A moving testament to the continent's original people, *Kurtal* shows a community that wants to keep its links to the past strong and vital. Spider's dance and the vivid paintings and colorful weavings of the people express a spiritual connection to their unique cultural history.

Under the stunning visuals run the words of Spider, a man who lives in both the contemporary world and in the world invoked by the dreaming song. *Kurtal* is Spider's desire to share the mystery of this ancient culture with us. It's a generous, loving gift. **EW**



Aboriginal Australian elder, Spider, summons the snake spirit, Kurtal.

movie clips

OPENING OR RETURNING:

Afropunk: Director James Spooner delves into the tensions of race in America through the eyes of African American punk rockers in this 70-minute documentary. Following the film, musician Vince Black will lead a discussion. \$2-\$5. At 9 pm on 7/9 at DIVA, 110 W. Broadway.

Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. PG-13. Cinema World. Cinemark.

Archaeology Film Festival: Showing 19 juried films selected from 55 entries from July 13 through July 17 at the McDonald Theatre, including *Iraq's Lost Treasure*, *Sastun: My Apprenticeship with a Maya Healer*, and *Kurtal: Snake Spirit* **See reviews this issue.**

Breakin' All the Rules: When his fiancée dumps him, Jamie Foxx writes a "how to" book on dumping, which becomes a best seller. Also with Morris Chestnut and Gabrielle Union. PG-13. Movies 12. PG-13.

Flesh Gordon (1972): A little soft-core sex comedy based on the 1930s sci-fi serial, *Flash Gordon*. NR. LateNite Bijou. **King Arthur:** Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgard, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is not your great-great grandpa's Arthurian tales. PG-13. Cinemark. Cinema World.

Love Me If You Dare (Jeux d'Enfants): Childhood relationship between Sophie and Julien persists into their adult years, when they've become love-hungry but strangely unable to see their love for each other. Directed by Yann Samuell, film stars Guillaume Canet and Marion Cotillard. R. Bijou.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.**

Mother, The: Directed by Roger Michell and written by Hanif Kureishi, movie stars Anne Reid as a suburban grandmother who gets involved with a much younger man (Daniel Reed, *Sylvia*), who is sleeping with her daughter (Cathryn Bradshaw). *The NYTimes* Stephen Holden: "Neither good nor evil, the characters are complicated, ordinary people

coping as best they can with their emotional wounds and fear of the future." R. Bijou.

Sleepover: Teen comedy adventure pits two rival groups of girls against each other in an all-night scavenger hunt. PG. Cinemark.

Thirst: Alan Snitow and Deborah Kaufman's documentary looks at how water is becoming the catalyst for explosive community resistance to globalization. Activists claim that water is a human right, while corporations call it a commodity. On "POV" at 11 pm on 7/13 on OPB, but check listings to be sure.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alamo, The: The famous 13-day battle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock as understated drama. Highly recommended. PG-13. Movies 12. **Online archives.** **Big Lebowski, The (1997):** The Coen brothers' bowling flick with a kidnapping subplot stars the marvelous Jeff Bridges, with Coen regulars John Goodman, Steve Buscemi and John Turturo as assorted bowling eccentrics. The plot is a thin excuse for a Coen brothers romp, a laugh-out loud series of mistaken identities, dream sequences and chases. With Julianne Moore, Peter Stormare. R. LateNite Bijou.

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Movies 12.

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Movies 12.

Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinema World. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

Envy: Ben Stiller, Jack Black in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13. Movies 12.

Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. Cinemark. **Online archives.**

Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Cinemark.

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. Cinema World. **Online archives.**

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. Movies 12. PG-13. **Online archives.**

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Home on the Range: Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim

McGraw and The Beau Sisters. PG. Movies 12.

Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino's epic shows he makes movies that move and characters who kill, but to what end, besides his own self-gratification? R. Movies 12. **Online archives.**

Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark's best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by McAdams. Recommended. PG-13. Cinemark. Cinema World. **Online archives.**

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother

(Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so sequel. Cinemark. **Online archives.**

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Looks great! PG-13. Cinema World. Cinemark. **See review this issue.**

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinemark. **Online archives.**

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Cinemark. Cinema World. **Online archives.** **Two Brothers:** Jean-Jacques Annaud

(*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippine Leroy-Beaulieu. PG. Cinemark.

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12..

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)

Cinema World 8 (342-6536)

Cinemark 17 (746-5202);

Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Barbarian Invasions, The: Canadian writer director Denys Arcand's acclaimed 2003 film revisits the generation created for *The Decline of the American Empire* (1987). *LA Weekly's* Ella Taylor writes, "The film has the fluid rhythms, the delight in talk and food, and the nourishing intellectual richness of Renoir, Louis Malle and, in a certain mood, Bertolucci." Highest recommendations. R.

Bourne Identity, The: Matt Damon, Franka Potente, Chris Cooper, Clive Owen and Brian Cox star in Doug Liman's character-based spy thriller based on Robert Ludlum's best seller. A man with amnesia (Matt Damon) sets out to discover who he is and why everyone wants to kill him, and along the way he discovers love (Franka Potente). A subtle skewing of the genre, it's highly recommended. PG-13. **Online archives.**

Dreamers, The: Bernardo Bertolucci's film, set during the Paris uprising of 1968, stars Michael Pitt, Eva Green and Louis Garrel as three young cineastes who hole up in their apartment and play sex and movie games. It's a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers. Very highest recommendations. NC-17. Bijou. **Online archives.**

Manchurian Candidate, The (1962): One of the few Cold War era films to survive with anything like its original punch, this John Frankenheimer political thriller sports amazing visual imagery and a taut screenplay by George Axelrod that's still shocking. Based on Richard Condon's novel about a brainwashed veteran of the Korean War (Laurence Harvey) and his buddy (Frank Sinatra). Janet Leigh is the love interest; Angela Lansbury's his criminally manipulative mother. Sinatra's best ever screen roles, Fabulous. Not rated.

Next Week: The Human Stain, Port of Shadows, Stage and Spectacle: Three Films by Jean Renoir, and Starsky and Hutch.



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Kenyan artist Martin Owino fills his brightly colored batiks with vibrant images of Africa. Perhaps these Masai women are headed off to the local market...

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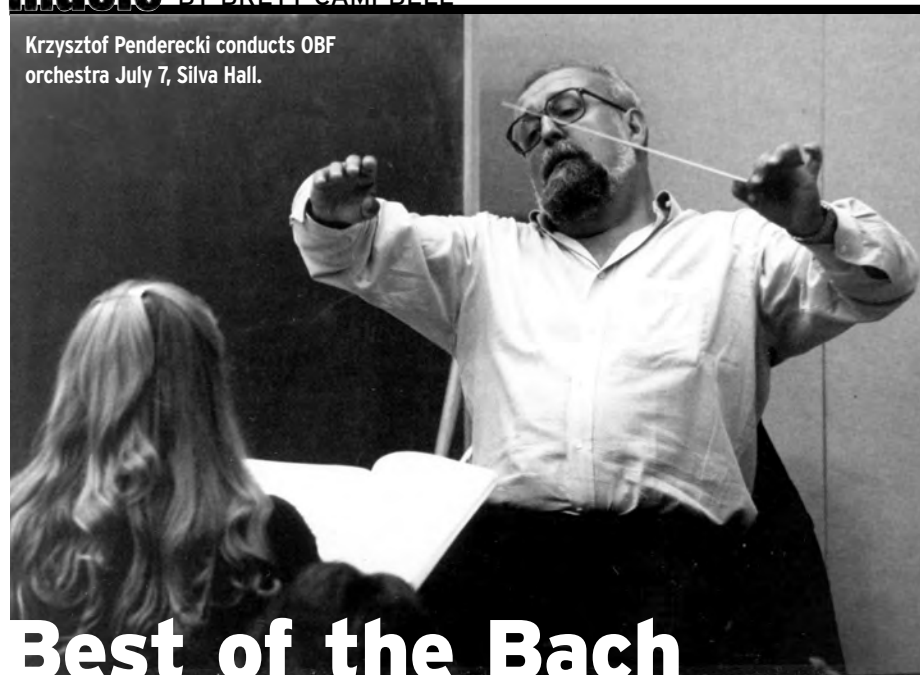


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Krzysztof Penderecki conducts OBF orchestra July 7, Silva Hall.



Best of the Bach

Penderecki, McGhee highlight the week.

The **Oregon Bach Festival** soldiers on with some of its strongest concerts this weekend. On Thursday, July 7, one of the 20th century's most important composers, **Krzysztof Penderecki**, will lead the festival orchestra in a performance of his own *Flute Concerto* as well as Beethoven's perfect-for-summer *Pastoral Symphony* at Silva Hall.

The flute concerto might be a little tame for fans of Penderecki's earlier, thornier works, but it's still spicy enough to delight aficionados of more accessible 20th-century music, while not frightening away the Beethoven fans. It's a real challenge for the soloist, the Scots-born Vancouver flutist **Lorna McGhee**, but judging by her fluent performance of music by J.S. Bach and Toru Takemitsu last week, she should sparkle in this showcase.

McGhee is also featured in another recommended concert the following night, Friday, July 9, when she joins harpist **Heidi Krutzen** and violist David Harding in an unusual and attractive program of chamber music from Britain at Beall Hall. Just because we had to leave their empire rather forcibly doesn't mean that we can't enjoy the music of Henry Purcell (for Baroque fans), Benjamin Britten, the contemporary masters Peter Maxwell Davies and Gavin Bryars, and more. The festival wraps up on Sunday with one of the pillars of 19th-century sacred music, Mendelssohn's oratorio, *Elijah*.

For me, the highlight of the festival so far has been the Composers Symposium concerts, with one of America's greatest composers, George Crumb, present to hear his music performed by one of the West Coast's finest ensembles, Portland's Third Angle. The nuanced performance of the classic *Black Angels* was even more sensitive than the Kronos Quartet's recording. (It was quite a coincidence to hear it just days after John Fogerty performed his own Vietnam War inspired masterpiece, "Fortunate Son," at the Cuthbert.) Crumb's ethereal *Nocturnes* also received an evocative performance, and I was also impressed by UO faculty member David Crumb's "Awakenings" (whose expressive range was far greater than its trumpet and percussion instrumentation might suggest) and "September Elegy," which transcends mourning and dolefulness to capture some of the complex feelings of loss and shock that accompanied the Sept. 11 attacks.

When the *New York Times* music critic John Rockwell appeared at the festival last week, he noted that its interpretations of Baroque music are on the cutting edge — of the 1950s and 1960s. The absence of period instruments and more historically informed performance styles remains one of the festival's biggest omissions, but we have a chance to hear something closer to what Baroque listeners experienced on Sunday, July 11 at Perugino's, the delightful little café across from the Hult Center, from noon to 3 pm (just before *Elijah*), when you can hear **Rachel Streeter** and other musicians on harpsichord, baroque flute, lute, baroque bassoon and more in music by Telemann, J.S. Bach, Couperin, C.P.E. Bach, Boismortier and other great Baroque composers. And afterwards, you can hear more early music when the Emerald Renaissance Band performs in a free concert at Washburne Park at 6:30 pm.

Don't let the Bach Festival, Country Fair, or the weather keep you out of the clubs this month. On Thursday, July 8, Luna features bassist **Michael Manring** and guitarist **Tony Kaltenberg** in what's being billed as a New Age show. I'm sure those fans will enjoy it, but there's a lot more to these two fine musicians than the airy fluff that term suggests. Inspired by Jaco Pastorius and a participant in many Windham Hill sessions (including the band Montreux), Manring is one of the few bassists with the chops and musical imagination to carry a show by himself. Kaltenberg's glittering guitar work descends from that of John Fahey, Michael Hedges and Leo Kottke. They should be a formidable duo.

Portland's **Pink Martini** has played here often enough that long time fans might want to know why they should see the band again on Friday, July 16. (Newbies shouldn't hesitate to give them a try.) Three reasons: First, the show is at Alton Baker Park's idyllic Cuthbert Amphitheatre. Second, the band will be augmented by the **Latin Expression Salsa Orchestra** and the Brazilian percussion ensemble **Lions of Batucada**. Third, Pink Martini always puts on a fun show, and it'll be great to have room to groove to the band's samba, rumba, and other Latin rhythms. You can hear a different take on Afro-Cuban rhythms on Wednesday, July 14, when the Boulder-based Motet brings its funk/jazz/Afro-beat (inspired by Fela Kuti) to the WOW Hall.

EW

Dark Back Roads

Balint is back, along with Heint.

Hungarian-born actress and musician **Eszter Balint** will return to Eugene's Cafe Paradiso on July 9 appearing along with **Dayna Kurtz**. Balint is touring in support of her new Bar/None release *Mud*. Though she lived in Hungary until the age of 10 and has lived in New York, Los Angeles and France since, Balint's music is infused with a rural American coolness, an artsy twist on traditional American forms of folk. *Mud*, Balint's second release following 2000's *Flicker*, features Balint's enchanting, gothic-tinged voice, violins, vibes, piano, pedal steel and French horn, along with a feeling of "dark back roads of country and blues, as well as rock." I spoke with Balint by phone from her New York home recently, to find out more about what motivates this accomplished actress to make such sparse, dark music.

"I don't ever sit down and try to come up with a conceptual approach to the music I'll be making. I just write what I hear in my head, and for some reason I've listened to all kinds of music in my life and I think that maybe some of those roots-based folk, blues, country-ish things have penetrated a part of my brain and feel familiar to me at this point. I think there's something universal about that sort of music."

She goes on to describe the folk tradition as feeling more like a foundation on which to make other types of music rather than a particular type of music all its own and says, "It has a basic, fundamental feeling, which appeals to me."

Balint had an early, successful film career, and it wasn't unexpected that she would gravitate toward writing her own songs. She had studied classical violin as a young girl and voice as a young woman. "I've always been a writer, keeping notebooks or whatever, and after a while it just made sense to put the two pursuits together," she explains. Her Hungarian parents were part of a popular the-

ater group known as Squat Theater. At the age of 10, Balint, her parents and the theater company moved from Hungary to Paris for a year and a half. The company then relocated to New York City, next door to the legendary Chelsea Hotel, and a young Balint continued stage performances. At age 15 she clicked on screen in Jim Jarmusch's cult classic film *Stranger Than Paradise*. That role garnered her other work in *The Linguini Incident*, *Shadows and Fog*, and *Trees Lounge*, for which Balint co-wrote and performed "Color of Your Eyes." She's had music used in other films including 2002's *Lovely and Amazing*. The seven years Balint spent in Los Angeles "extinguished whatever small flames of passion" she felt for the film industry, and now she is not seeking film work, though having her music used in cool films would be great. Balint is currently touring to support *Mud* and "gestating ideas" for an upcoming record.

Balint's enchanting, gothic-tinged voice, violins, vibes, piano, pedal steel and French horn, along with a feeling of 'dark back roads of country and blues, as well as rock.'

What do a karaoke machine, The Decemberists and a fifth grade journal have in common? The answer is one of Eugene's favorite musicians, **Tom Heint**. Heint recently embarked upon a very successful March through April, 30-day national tour with Portland act The Decemberists, a band that features former longtime Eugene residents and that has been gaining fame across the nation with their two full-length releases. That serendipitous tour came about when Decemberists member and former Eugene resident Chris Funk approached Heint about touring with them. At the end of that tour, Heint played a couple shows with Bloodshot recording artist

Bobby Bare Jr., a happy confluence that quickly led to a second national tour. With the Decemberists, Heint played nightly to sold-out crowds, a feat that awed him, but left him uncomfortable.

"Isn't it ridiculous? I just have to not think about it and try to have fun. I just block it all out. Just try to have fun and meet people," says the down-to-earth Heint speaking by phone from the road. "When I left, my website had 800 hits on it in a three-year period then when I got back after 30 days it was 8,000." While that experience marked the first time Heint had toured the states, he's now back on the road supporting Bobby Bare Jr., son of the legendary country singer Bobby Bare Sr. and the two will be performing at Sam Bond's on July 10. With Bobby Bare Jr., Heint has been gone since June 20 and won't return until July 18, a long stretch that will culminate in Little Rock, Ark.

Heint's recent release, *With*

they're waiting for their band to come on. I bring my stereo, and I bring my chair, my lamp, and I just start singing to four track tapes of myself," explains Heint, whose show is rife with self-deprecating comic lines guarantees to bring a smile to even the hardest of hearts. "It's really fun to do. It's like doing karaoke."

Now that The Decemberists' New York-based booking agent is booking him, a three-week August tour with Sebadoh looks extremely likely, and "a new glorified home tape or maybe a kid's record" for Leisure King is on the agenda. Heint's new-found popularity has changed his everyday life quite a bit. He quit his job, which he held for

13 years, at popular downtown restaurant Anatolia and put all of his belongings in storage. Now, with his cell phone, his trusty karaoke machine and his fifth grade journal (which you can read online at www.tomheint.com), he's spreading the Heint gospel to appreciative, if admittedly a little confused, congregations across the country. **EW**



Or Without Me on Eugene-based label Leisure King features two parts which Heint calls "Stereoke." The first "With Me" section has vocals to humorous and witty songs like "Peein' In An Empty," "Christmas Tree On Fire" and "IHOP" while the second "Without Me" section contains only music, so that listeners can sing along with the help of an included lyric booklet. On stage, "I'm just doing the Stereoke thing, so it's pretty funny. People like to have a good laugh while

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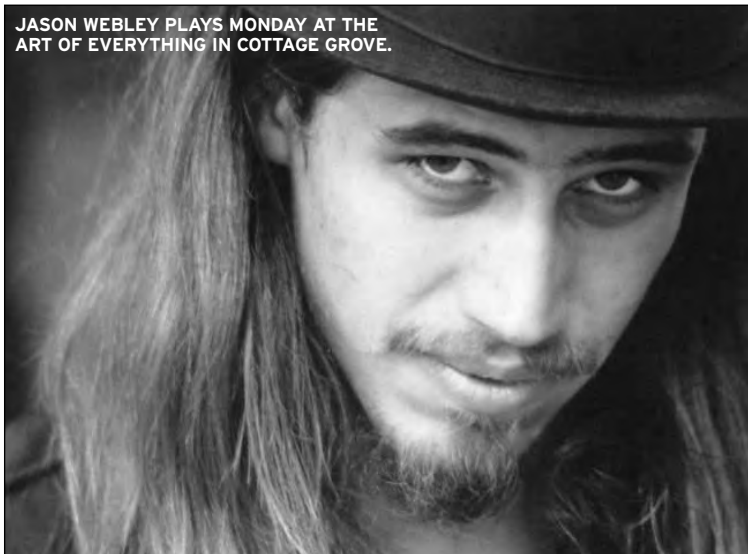
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SA: Whore, Garbitch, Ruination-9:30; Rock
SU: Storytold, Underground Railroad Project-9:30; Rock
MO: Karaoke-9:30
TU: Comedy Workshop-9:30
WE: Indigents, The Pillz, Bang Sugar Bang, Dolly Rots-9:30; Rock

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Ezster Balint, Dayna Kurtz-8; Singer/songwriters
TU: Lissa Schneckenburger-8; Folk
TU: Acoustic Open Mic-7:30
WE: The Earl Brothers-8; '40s & '50s

CLUB TSUNAMI
2222 CENTENIAL BLVD.
FR: DJ Rolo-10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847

FR: Fortune Cookie-8; Folk
SA: White Mountain-8; Jazzy ballads
WE: Poetry and Open Mic Night-7

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Jeff Richey-8; DJ country
FR & SA Bump in the Road-9; Country
SU: Ralph & Pam-8; Karaoke
MO: Pam-8; Karaoke
TU: Larry Sievers-8; Karaoke
WE: Jeff Richey-8; DJ country

COZMIC PIZZA@THE STRAND*
8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Willamette Jazz Society; Jazz jam-7:30
FR: Alpha Charlie, Engreyved-8
SA: Craig Wright, Horsefeathers, Grasshopper-8
SU: Freedom Band-9
MO: Upright Dub Orchestra, General Rudie, Monkey, The Soul Captives-8:30; Dub, reggae, ska
TU: Wisdom-9
WE: Wendy de Rosa-7; Acoustic
Delta Nove-9; Funk, samba, Afro-beat, rock

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ Jon Smith-10; '80s through today
FR: Big Beats with Dinari & Supa J-10; Hip hop

SA: House Nights with Anmar-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Brothers-10; R & B, funk
FR: Concerning Iscariot, Mallamar-10; Rock
SA: Under the Stairs-10; Metal
SU: Kung Foo Karaoke w/DJ Jeremy-9
MO: Swing summer kick-off party-7
TU: Kenny Reed and Stone Cold Jazz-10
WE: Gen.eric and guests-10; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke-8
SA: Ben Coleman's Karaoke-8

EARLY RISE CAFE
485 COBURG RD. • 868-1261
SA: Open mic-7

EMBERS SUPPER CLUB
1811 HWY. 99 N.
688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE.
484-7181
TU: Rooster's Blues Jam-8

JOE'S BAR & GRILLE
21 W. 6TH AVE.
338-9000
TH: Grateful Dead Night-9
MO: Brothers of Beat-8; Soul
TU: DJ Tekneek-9; Hip hop
WE: DJ Tai-9; '80s

JO FEDERIGO'S
259 E. 5TH AVE.
343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: JC Rico-9
SA: Dahman Beck Group-9
SU: Mark Alan-9
MO: Funky Monday open mic-7
Skip Jones Hammond Organ Trio-8:30
TU: Barbara Dzero Jazz Piano-8:30
WE: Halie Loren-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Koffin Kats, Sawyer Family, Whopner County
Country All-Stars-10; Psychobilly, classic country
SU: Manda and the Marbles, The Anxieties-7
Broadway review-10; Burlesque
MO: Cosmic Charlie, David Gans-8; Greatful Dead tribute
TU: The School Yard Heroes, Outspent, Crimes of Ambition-10
WE: DJ Kal El-10; Dance hall reggae

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5TH ST. PUBLIC MARKET • 338-9875
TH: Paul Biondi and Gus Russell-6
FR: Gus Russell-5
SA: Gus Russell-5

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TH: Girls get wild--9; DJ dancing
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SA: Karaoke--9
WE: Coyote Ugly--8

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933 OLIVE ST. • 687-4643

TH: Concerning Iscariot, Sunken Grade--10
FR: Nimbus, Rhetoric Tuesday--10
TU: Toad in the Hole, The Kissers--9; Irish drinking rock
WE: Dan Jones, Our Lady of the Highway--10; Rock

LUNA

30 E. BROADWAY • 434-5862
TH: Tony Kaltenberg, Michael Manring--8; Acoustic guitar, electric bass

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600

TH: Thursday Night Blues Jam--9
FR: West Coast Rhythm Kings--9:30; Jump, swing
SA: Paul Biondi, Peter Giri Project--9:30; Screaming sax

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709

WE: String Theory Band--7; Jazzy country

MULLIGAN'S PUB

2841 WILLAMETTE • NO PHONE
FR: White Mountain--7
TU: Tommy's Tuesday Night--9; Rock, jam, blues

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OUR PLACE TAVERN

HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter--8; Karaoke

OVERTIME TAVERN

770 S. BERTELSSEN • 342-5028
TH: West Side Blues Jam--8:30

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Ali Losik, Straight No Chaser--8; Vocals
FR: Sounds & Fiori--9; Vocals, piano

SA: Ronny Turrell--9; Karaoke

MO: Jam Night w/Kenny Reed--8
TU: Acoustic Open Mic w/Tim Patrick--8
WE: John Crider Jazz Singers Showcase--8

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
SA: Hare Krishna chanting--5
MO: Open mic--6:30
TU: Poetry night--6:30
WE: Kava circle--6:30

QUACKER'S

2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Mixed Blood--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: The Kitchen Syncopaters--9; Jug band
FR: Hot Club Sandwich--9:30; Swing jazz

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202 SW. 1ST ST. • 753-8533
TH: The Blue Turtle Seduction--9
FR: Dimes--10
SA: J.P. West--9
WE: TenPas' Tricky Trivia--8:30

MURPHY'S

3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz covers

PLATINUM NIGHT CLUB

126 SW 4TH ST.
FR: Salsa & Merengue Night--10; Free lessons
SA: The David Samuel Project--7:30; Rockin' blues

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SA: Bobby Bare Jr., Tom Heint--9; Rock
SU: Granola Funk Express--9; Jam
MO: Flying Poetry Circus with Chris Chandler and Anne Feeney--9; Spoken word
TU: Bluegrass Jam--9
WE: Cosmic Charlie--9; Dead tribute

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Owen, Skamper--9; Rock
FR: Mynis, Cassidy--9
SA: Dum Dum, Only Flesh, others--9
SU: Hip hop open mic--9
MO: DJ Synchro--10; Noise, industrial
TU: Maximise, General Rudie, Monkey--9; Ska
WE: Slackjaw, Snowdrift--10; Indie

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401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

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VALLEY RIVER INN
687-0123
FR & SA: Big Bamboo--8:30; Rock, R & B

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE.
554-5320
FR: DJ Tekneek--10; Hip hop, R & B

WETLANDS

922 GARFIELD ST.
345-3606
SA: A Mind Like Yours, The Contingency Plan, Guff, Outset--10; Emo, post-hard-core

WOW HALL ★

291 W. 8TH AVE.
687-2746
TU: Freedom Band, Joules Graves--8:30; Folk rock
WE: The Motet, Jyemo--8:30; Afro-Cuban jazz, funk



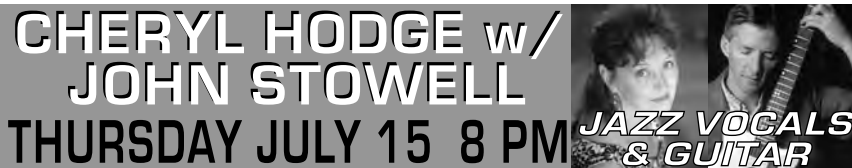
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The Square Meal

Kesey and the exploration of essential chaos.

The 100-year anniversary of the action in James Joyce's *Ulysses* has been much celebrated in print lately, and justly so. But we're also at the anniversary of another epic journey that's worthy of note. Forty years ago, Ken Kesey and his tribe of Merry Pranksters were on the road from San Francisco to New York, surfing the bow wave of a cultural revolution looming just below the horizon, in waters deceptively placid on the surface. The Great Depression was long gone, put to rest by the victory of World War II. Technology and wealth had made America great, and this was only the beginning. TV dinners foretold microwaves, while a nation of cars gathered like cattle at drive-in troughs, filling up on burgers and milkshakes and blazing a trail for the fast-food herd to follow. Meanwhile, America's dark underbelly continued to fester; segregation, DDT, witch hunts, the taboos of sex. It was an uptight time, with plenty of uptight people determined to keep it that way.

The Merry Pranksters, meanwhile, were overflowing with spontaneous, absurd energy. Kesey had just published *One Flew Over the Cuckoo's Nest*, which used insane asylum interiors as allegory for the cult of control suffocating America. *Cuckoo's Nest* seemed to promise that such oppressive squareness would not — could not — contain humanity's essential chaos in a world that is, after all, round.

The struggle between the square and the circle is about more than shape. It's about humanity's never ending quest to gain a reliable foothold in an environment that is in constant flux. Think of the circle, with its forgiving, flowing curve, as a river. Think of the square as the cup we dip into the river to get a drink. We need them both, the flow and control. To truly embrace the flow would mean being perfectly OK with flowing over a waterfall. On the other hand, to give yourself completely to the square would mean becoming a total nerd, or an uptight nurse like in *Cuckoo's Nest*.

Even Pranksters, it turns out, can be square. As Tom Wolfe reports in *The Electric Kool-Aid Acid Test*, there were two Pranksters on the bus, Generally Famished and Dis-mount, who "took to going off whenever they could for a square meal. Square on every level . . . in one of those square American Steak houses . . . square steak, square French fries, boiled bland peas and carrots and A-1 steak sauce."

The other Pranksters scoffed at this, maintaining their diet of hamburgers from roadside joints along the highways that Eisenhower built. In hindsight, hamburgers

seem pretty square, too. Should we be disappointed? If there were an organic hippy-food option at every stop, would the Pranksters have gone there instead?

Probably not, my gut tells me. "Never trust a Prankster," went the mantra. And while the Pranksters were full of surprises, one thing that never wavered was their love for America, despite so much about it that was ungroovy. In many ways, the open road and the hamburger epitomized American freedom, and in their loyalty to the road burger, the Pranksters confirmed their deep patriotism.

Hoping to confirm my faith in abstract symbolism, I journeyed to the kitchen to prepare a burger that isn't square. I minced garlic and parsley and mixed them into a paste, which I massaged, with bread-crumbs, into ground meat. I patted the meat into a big flat circle and fried it in bacon grease. In another pan, I made a sauce of mushrooms, garlic, sherry, red wine and butter.

. . .while the Pranksters were full of surprises, one thing that never wavered was their love for America, despite so much about it that was ungroovy.

As the outside of the burger got crispy, it started smelling really good. But I realized that the inside of this round patty would never taste as good as the surface. The surface, yes! Surface area is the key! More surface area means more tasty crispiness to soak up the tangy, earthy, mushroom sauce.

I may be a sucker for symbols, but I couldn't bear the thought of eating the tepid, soft, parsley-infested interior of that patty. This is how Dante must have felt in the center of heaven, how Kesey must have felt when they reached New York and nobody seemed to care.

Pissed, I dug into the big round patty with the blade of my spatula, cutting it into small pieces: oblong spheroids, trapezoids and, yes, squares. When they were crispy all around, I stirred them into the mushroom sauce and then served the crispy chunks on French bread slices with mayo. Was it still a burger? Was it square? I don't know. And at this point, I don't care. **EW**

Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.

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Untroubled Waters

Commune with plants and fish with container ponds.

The closest thing to a water feature in my garden is the big blue water jar I use to fill watering cans. I tend to blame the omission on a lack of time, rather than a lack of interest in a possible role for water; but I must admit I've seen enough problems with ponds and cascades to make me think twice about building one. A spate of recent garden tours have reminded me, however, how many quite simple ways there are to bring the delights of water into the garden.

Three very different water features I visited — a sophisticated koi pond, a water jar and a sizable above-ground pool without filtration or moving water— have more in common than meets the eye. All share attributes that make them appealing while at the same time evading a common problem: how to keep critters from eating the fish and messing with your water plants. Their special appeal comes from the fact that you can walk right up to them and the water surface is near your hands and eyes, bringing you closer to the fish and water plants. And all three are critter-proof by virtue of their depth.

A koi pond that fascinated visitors on this year's Eugene Symphony Guild tour



porary garden of Buell Steelman and Rebecca Sams, owners of Mosaic, a garden design and construction company. Their garden's infrastructure features metal fencing, fine stone work and lots of gravel. The exposed vertical sides of the tank look at home in this setting and discourage raccoons, while allowing you to get up close and personal with water plants and fish.

Beyond the pea gravel terrace that supports this tank, you descend to another graveled area adjoining a minimalist orchard and a veggie garden. A wonderful visual break from the pale, precise stonework and gravel surfacing is a tall, brown stoneware jar full of water. Too high and smooth for the most ambitious small mammal to scale, it puts a fragrant water lily right where you want it, under your nose.

Still-water pools and jars like these make acceptable homes for small fish that should prevent your water project from becoming a mosquito breeding ground. They can also accommodate many kinds of plants. Water lilies, most desirable of aquatics, actually prefer still water, and steep sides are better than sloping sides because they help keep the water cool.

A wonderful visual break from the pale, precise stonework and gravel surfacing is a tall, brown stoneware jar full of water.

was set behind a brick retaining wall, part of a garden makeover designed and constructed by Guy Gargiulo. Not only can you walk right up to the water's edge, but the height of the wall allowed for a pool that is unusually deep for its size without requiring heroic excavations. Ponds of similar surface area often use prefabricated liners that are not deep enough to deter predators: the sides should be vertical to a depth of about two feet to keep fish secure from raccoons and herons.

Not everyone wants to keep animals out of the water, of course. Water is an essential element in making good backyard habitat. Wildlife-friendly pools have shallow beaches where birds and butterflies can drink and raccoons can wash their food. Shallow containers with sloping sides serve the same purpose, and containers that serve only as a water supply can be small enough that they are easy to turn out and clean periodically.

Why not have one or two bowls for wildlife, and still indulge a yen for water gardening?

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In a deep container, water-lily pots or baskets should be supported on a stack of bricks or blocks to bring them within a foot or two of the surface. The exact distance depends on the size and vigor of the water lily. Dwarf ones are best for tubs, jars and smaller ponds. Check under Ponds in the yellow pages for places that sell fish and aquatic plants (and this year there's an aquatic plant vendor at the Lane County Farmers' Market). The sellers can advise you what is best for your set up. For a nice vertical accent, don't overlook dry land plants that are happy standing in a few inches of water, such as canna lilies, papyrus and certain irises.

On a practical note, Steelman and Sams pointed out that if you use tap water to fill your pond or water jar you should wait at least a week for the chlorine to dissipate before you add any fish. They also reminded me that still pools require oxygenating plants to keep fish happy, and that ceramic jars must be emptied each winter to avoid breakage from freezing, so you will need an indoor tank if you want to over-winter your plants or fish.

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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jonesin' crossword By Matt Jones

"Prepare for Takeoff" - career no-no's for strippers.

Across

- 1 Sunken apostrophe, so to speak
- 6 Name on the sitar
- 10 Barbasol competitor
- 14 Coleridge's drug of choice
- 15 5-5, say
- 16 Regretful sort
- 17 ___ hand

- 18 "Jurassic Park" actress
- 19 Modular furniture brand
- 20 Unnecessary business advice for a stripper?
- 23 Trippy stuff
- 24 That's a moray?
- 25 Meet the bet
- 26 "___ Love Her"
- 29 Bob's late "The Price Is Right" announcer

- 32 Maiden named
- 34 Nether regions
- 36 His son flew too close to the sun
- 40 Not how a stripper should say "No problem!" in a business meeting?
- 43 Stand-up's shot
- 44 Gives off
- 45 Peter Buck's band

- 46 ___ 4 (common guitar chord)
- 48 Bunnymen man
- 49 Hot tub-entering sounds
- 52 Pulled into first
- 54 Knock-knock joke basis
- 56 Not what an impatient stripper's boss should say?
- 63 "Would ___ to you?"
- 64 Not "unter"
- 65 Prefix for vegetarian
- 66 Gollum's "preciousssss"
- 67 Slip of paper?
- 68 Ready to strangle someone
- 69 Lumberjack's tools
- 70 Lip
- 71 Alpine region of Austria

- 28 "Starship Troopers" actor Casper Van ___
- 30 His throne was Hlidskjalf
- 31 Blind situations
- 33 Holmesian exclamation
- 35 100%
- 37 Pantyhose shade
- 38 Acid related to gout
- 39 Meyers brother on "SNL"
- 41 Cranky toddler's cool-off periods
- 42 British mil. medal
- 47 Rubdown location
- 49 Groundbreaking 1988 anime film
- 50 DNA shape
- 51 Paris flower
- 53 Letter that can't form words?
- 55 Like catacombs, usually
- 57 Identifies positively
- 58 Weightlifter's units
- 59 Pluses
- 60 "The Lion King" bad guy
- 61 Physicist Hahn
- 62 Caroler's tune

Down

- 1 Like some shoulders or showers
- 2 Letters below a 0
- 3 Avoided object in a PC "Sweeper" game
- 4 Election season pol, often
- 5 Stockpile
- 6 Decorate freshly
- 7 State with confirmation
- 8 Ogden Nash's forte
- 9 Flirtation device
- 10 Monty Python member Idle
- 11 They're raised in a fight
- 12 Honkers
- 13 Remove
- 21 March of Dimes establishment
- 22 Word either meaning "adhere" or "split"
- 26 1996 Olympics honoree
- 27 New, to Nero

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
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HOMES	TARRUN	NER
ANKA	GOA	
ZELDA	SILENT	BOB
ELF	CAREY	ERLE
LEAK	STAVE	SEEN
INRE	LANED	TON
GAME	GENIE	ANTSY
PAW	OLAF	
ROBBIE	WILLIAM	S
REPULSION	AVES	
ANISE	NOTE	DRAIT
JOEYS	ETON	SETS

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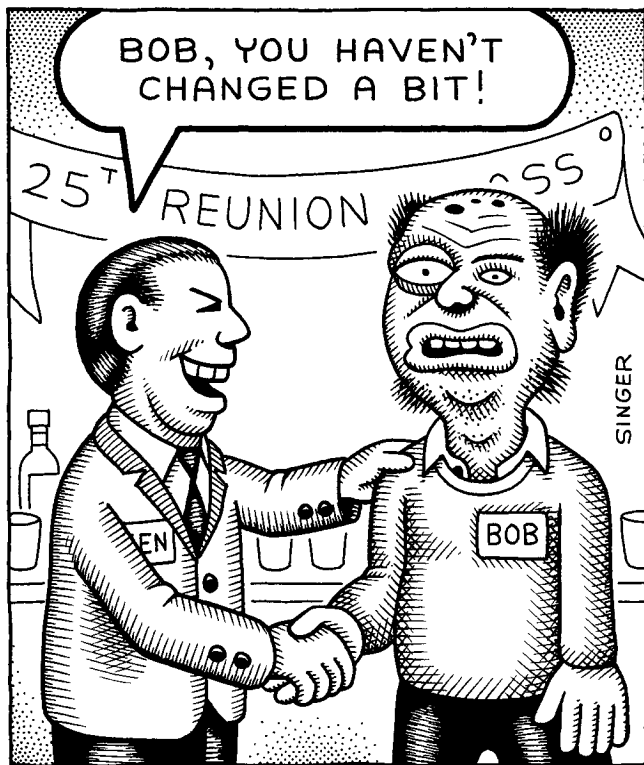
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ARIES (March 21-April 19): One of the most exuberant poets of the 20th century was James Broughton. "I pray every night to wake up crazier," he wrote. By that he meant he wanted to become increasingly receptive to unpredictable joy and pleasure. His knack for having a good time didn't mean he dodged the hard times, though. "Suffering can't be avoided," he told interviewer Jack Foley. "The way to happiness is to go into the darkness of yourself. That's the place the seed is nourished, takes its roots and grows up, and becomes ultimately the plant and the flower. You can only go upward by first going downward." That's the perfect prescription for you in the coming days, Aries. (For more Broughton and Foley, see www.alsopreview.com/foley/jfbroughton.html.)

TAURUS (April 20-May 20): Your word of power this week is *yua*. It's a term the Yupit people of Alaska use for the spirit that inhabits all things, both animate and inanimate. A rock, for instance, has as much *yua* as a caribou, spruce tree, or human being, and therefore merits the same measure of compassion. If a Yupit goes out for a hike and spies a chunk of wood lying on a frozen river bank, she might pick it up and put it in a new position, allowing its previously hidden side to get fresh air and sun. In this way, she would bestow a blessing on the wood's *yua*. Try living your life like this in the coming days, Taurus: as if absolutely everything is alive, has a soul, and deserves your loving kindness. (Thanks to Earl Shorris, "The Last Word," *Harper's*, August 2000.)

GEMINI (May 21-June 20): "Goodies" is your word of power this week, Gemini — though it could also be your word of weakness. To ensure that it's more the former than the latter, meditate on the following three inquiries. 1. Of all the goodies you want, which are the two most important ones? 2. Do your flirtations with second-tier goodies tend to undermine your pursuit of the first-tier ones? If so, are you willing to wean yourself from those flirtations? 3. Do you have any doubts about whether you truly deserve the very best goodies? If so, what can you do to render the doubts irrelevant?

CANCER (June 21-July 22): In accordance with the astrological omens, I've assembled a host of snappy one-liners for you to wield in the coming week, Cancerian. Sooner or later, it will make sense for you to utter every one of them. 1. "It only seems kinky the first time." 2. "Even if the voices in my head aren't real, they still have some good ideas." 3. "To make your prayers come true, you have to get off your knees." 4. "I'm the good kind of bad." 5. "It's not really a party till something gets broken." 6. "Shut up and dance." (P.S.: I don't anticipate there'll be any messy consequences if you cultivate the attitude I'm suggesting here. But in case there are, invoke this disclaimer: "I didn't do it. You can't prove it. Nobody saw me.")

LEO (July 23-Aug. 22): Have you ever been burned by bad religion? This is the week you could start getting rid of the scorch marks. Have you ever been abused by an authority figure who made you feel helpless? This is the time to correct for the distortions that jerk wreaked in your psyche. Are you feeling tyrannized by a habitual response that was once quite useful but isn't appropriate any more? This is a perfect moment to dissolve it.

VIRGO (Aug. 23-Sept. 22): Thirty-three-year-old pop star Jennifer Lopez earned \$29 million in 2003. Presumably she shares some of her wealth with her mom, Guadalupe. Cynical observers might therefore regard it as a sign of divine favoritism that Guadalupe recently won a jackpot of \$2.4 million while playing a slot machine at an Atlantic City casino. I suspect you may be less hasty to jump to that conclusion, though, since many of you Virgos are currently being visited (or soon will be) with an equally ridiculous amount of good luck. Don't feel guilty about your blessings in the least, please, even if they seem way beyond your fair share. Lap them up.

LIBRA (Sept. 23-Oct. 22): For years, Salt Lake City was undisputed Jell-O champion on the world, with the highest per capita consumption. But in 1999, Des Moines, Iowa catapulted into the lead. In response, chef Scott Blackerby staged a "Take Back the Jell-O Title" Recipe Contest at his restaurant in Salt Lake, and thousands of Utahans signed petitions that helped make Jell-O the official snack of the state. Soon the city had retaken the top spot, where it remains to this day. I hope this story serves to motivate and inspire you in the coming days, Libra. It's time for you to reclaim a lost title or crown that you once possessed and that really should belong to you again.

SCORPIO (Oct. 23-Nov. 21): On your bad days, Scorpio, you're like a swamp that serves as a weird oasis in the midst of frozen tundra. On your good days, the physical feature you correspond to most is an underground river winding in a serpentine course beneath green, fertile hills. But in the coming weeks you'll be like a place you've rarely resembled before: an unspoiled tropical beach where the warm wild ocean meets the foot of a towering mountain.

SAGITTARIUS (Nov. 22-Dec. 21): Shopping for a new mission, Sagittarius? Or perhaps a new branch of your old familiar mission? You should be. This is one of those pivotal moments when heaven comes all the way down to earth; when invisible allies from the other side of the veil make an appearance; when age-old secrets briefly show what they're really made of. To aid your quest to glimpse your best possible future, here's advice that the sorcerer Don Juan gave to his student, Carlos Castañeda: "Look at every path closely and deliberately. Try it as many times as you think necessary. Then ask yourself, and yourself alone, one question. 'Does this path have a heart?' If it does, the path is good; if it doesn't, it is of no use."

CAPRICORN (Dec. 22-Jan. 19): In ancient Greece, Apollo was a great sun god. Ruler of music and healing, he had the power to vanquish darkness from the human soul and transform chaos into energy. Pilgrims traveled from afar to seek oracles at his main temple in Delphi. Inscribed above the entrance of the temple was the maxim "Know thyself." No other words of wisdom are more important for you to heed in the next six weeks, Capricorn. Getting to know yourself better will be the best way to rouse your own inner Apollo, thereby allowing you to tap into the fertility of your unconscious chaos and harness the beauty of your soul's darkness.

AQUARIUS (Jan. 20-Feb. 18): "I didn't feel your passion in my secret garden," a celebrity judge told an aspiring diva after her less-than-perfect singing performance on "The WB's Superstar USA," an "American Idol" parody. I'm afraid I'm going to have to borrow his words to describe your recent efforts, Aquarius. All of us occasionally fail to live up fully to our potential, and the recent past has been your time of missing the mark. Now please don't waste your energy getting mad at me for delivering this knock. Instead, channel that emotion into making sure you don't keep missing the mark. Conjure up the breakout passion that we who love you *will* feel in our secret gardens.

PISCES (Feb. 19-March 20): Here's one of the few universal truths I know: *Everyone* has a piece of the truth, even those you disagree with. According to my reading of the astrological omens, though, you are now in possession of a giant piece of the truth — bigger than what you usually have and bigger than everyone else's piece. That's exactly why you should proceed cautiously. Your deep understanding and authoritative knowledge might tempt you to dismiss the tiny slivers of truth that other people are holding, and that would be a mistake.

Homework: We're a little more than halfway through 2004. Write a report about how your big projects for the year are progressing. Testify at www.freewill-astrology.com.

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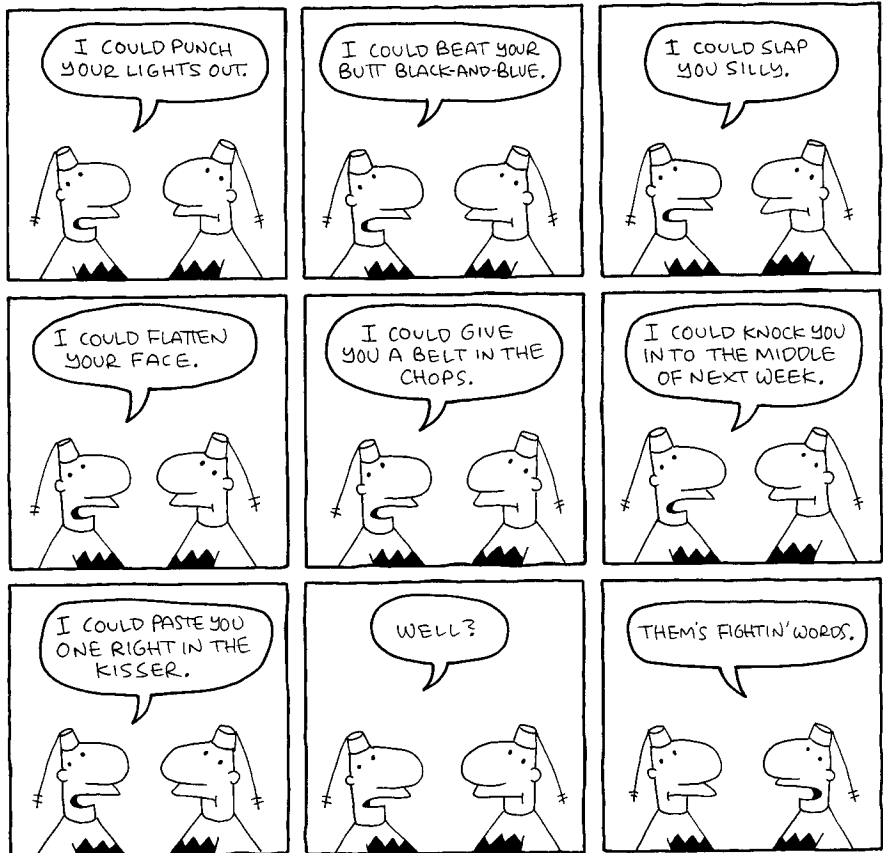


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COMMUNITY STYLE 2-bdrm in 3+ bdrm in SE. \$350/mo per room + dep + 1/3 utils. HW, org garden, fenced, peaceful, clean, pets ok. 687-0841. Avail. 8/1, neg.

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ROOM FOR rent with chef as roommate. Very clean, nice yard, small garden space. Nice art, nice furnishings, hardwood floors, W/D. \$350/mo + 1/3 utils. Possible room and board. Quiet location, female preferred. Call 461-4935.

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SEEKING 2 friendly house mates \$300 and \$375/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NR 520-6241.

ROOM WITH private entrance, private bath in beautiful home in exchange for 12 hours/wk of child care. Active five year old girl. Must be friendly, firm and have good working car. 342-5591. No criminal record.

GAY MALE landscaper to share newer large house. 7 min to UO by car. Master bdrm and bath available. Vegetable garden, quiet neighborhood. \$400/mo + 1/2 utils. 746-5963.

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1979 320i. Looks and runs great! A classic! Must sell, \$875 OBO. Call Rick 915-6409 or 343-1434.

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1983 CITATION, white, 110k miles, runs great. Looks very good, clean. \$900. Call 338-7194, pref. mornings.

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1990 RELIANT, \$350. 1990 Toyota Tercel, parts only, C-6 tranny, Ford 2.9 heads, large selection of parts, cheap. Mike, 606-0801.

1988 VAN auto overdrive, AC, stove, fridge, bed, potty. Runs well, new tires, brakes, battery. \$2,950. 606-0681, 9am-8pm.

Isuzu



1995 RODEO 5 speed. Good condition, crimson red. A/C, CD Player. Needs clutch and passenger mirror. \$1,200 OBO, Call Todd, 485-1918. Please leave a message if no answer.

Toyota

1981 STARLET. Recovered seats. Good for around town. Extremely good gas mileage. \$400 OBO. 953-2831.

Volkswagen



1977 BUS. Runs but needs blinkers, tail lights, and registration. \$500. Call 685-0192.

1973 POP-TOP camper, no stove, faded red, needs paint, inside stored. Good fixer, well-kept. 63K. \$2,200. 541-766-4661. Hurry!

1973 BUS 2 liter, fuel injected, conversion, 5000 mi. on rebuilt engine. All receipts. Cherry! \$4800. 606-3134

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1970 WESTFALIA. Runs and looks great. New top and 20k mi. on rebuild. \$2,500 OBO. 503-359-7473. Leave message.

1969 BUS. New tires, needs work. \$250. 541-997-8354.

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1987 240 DL wagon, dark blue, 200k, 5-speed. Runs smooth and strong. CD player. \$1,675 OBO. 687-2073.

1979 WAGON. 4-speed with overdrive. Good car. \$850 OBO. 342-7633 eves, 349-8521 days.

1959 544. Two extra doors, great project car. \$250. 541-997-8454.

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Looking for Mr. Right? SPF, 39, seeks someone to walk in the moonlight with. No games. Just someone seeking forever. Do you believe in love? Forever? Faithfulness? ♣ 3350

STRANGE MAGIC

ISO easygoing life mate. Tall, truthful, over 40, ND, NS. I'm slim, cute, J. Lo butt. I will answer serious inquiries. Write Blind Box: "Strange Magic." ♣

LOOKING FOR YOU

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27, friends first, possible LTR. ND. ♣ 3319

REFORMED ARCHER

An Archer woman, SWF, in contact with dreams becoming reality. I've reformed, I want to meet college guys. I'm hot, brunette, and into health food. Need back the Brew Fest. ♣ 3315

LIVE, LOVE, LAUGH

DWR 52, seeks devoted man. You: secure, loving, available, humorous, passionate, happy. Me: same + more! Compassion, communication, compromise, commitment are all important. No games, drugs, booze or smokers. Call! ♣ 3314

NAMASTE

Intellectual professional female looking for intellectual professional male, 30-45. Love foreign travel, country fair, dancing, Bijou films, spiritual talks. ND, NS, NA. Write Blind Box: "Namaste." ♣

SOPHISTICATED MAN

Classy SWF, 40, seeks NS, fit, well groomed, quick witted, gainfully employed cosmopolitan Adonis, 35-50, for movies, fine dining and sparkling conversation. No kids, no great white hunters. ♣ 3305

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Are you broke and want to go to school? Me too! Let's get hitched! Seeking trustworthy person. ♣ 3301

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TO RON, FROM PAL

Great message, please call again and leave a phone number.

MAYBE MARRIAGE?

Hispanic F, 5'2", 110 lbs, 26 yo. Short black hair. Have 1 son. ISO WM, 25-32, attractive and honest. NS, ND, please. Enjoy outdoors, movies, dining. For LTR and eventual marriage. ♣ 3297

LOOKING FOR BILL

If you are the man who was introduced to Rachel of Eugene through eharmony.com, please contact me. I really liked who you said you are. ♣ 3296

WELCOME TO MY

world. Come share your life with me. WIF, 64, Rubinesque, flirtatious, affectionate, honest, spiritual, playful, love to laugh, good friend. Wanted NS, ND gentlemen 55+, retired preferred. ♣ 3295

VEGAN BEAUTY

Beauty, 40, seeks clean, herb friendly and aware lover. Vegan only please. ♣ 3283

HALFWAY

Lovely lady at the mid century mark. Left bags at the station, taking off for points unknown. Looking to share what's out there. Active and fit a must. Dancing a plus. ♣ 3248

MISTRESS

Looking for a sexy sub, 20-40, petite, eager and hungry to join me in my bed and play for a fully satisfying long term relationship. ♣ 3244

GROW OLD WITH ME

Voluptuous DWF, 42, seeks yuppie male. You're tall, 175+ lbs, clean cut successful professional. Enjoy festivals, fishing, and s'mores at midnight in the back yard with me and my teenage kids. ♣ 3242

FEISTY LIBRARIAN

18, bibliophile veggie gal seeking music savvy, nice, fun guy, 18-26. I love outdoors, music, reading, and up for anything new, within limits. Light hearted romance is welcome, call me. ♣ 3240

MARRY MINDED?

Asian woman looking for marry minded, responsible man. I enjoy outdoors, fishing, hiking, camping. ♣ 3238

BRUNETTE BABE

Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ♣ 3237

AN HONEST MAN

SWF, 47, ISO down to earth man, sincere, kind, honest, doesn't play games. Treat me like an equal and we can enjoy movies, dining, dancing, hiking, beaches and camping together. ♣ 3233

LOOKING FOR LOVE

Shy Bif, 20, looking for a serious long-term relationship from someone around my age. Very open-minded and love to try new things. Come sweep me off my feet! ♣ 3226

TORRID SUMMER LOVE

Lovely woman seeks romantic available man to enjoy all that summer has to offer. Tell me how we will enjoy the summer. Extra points for handyman. NS. No drinking, drugs. ♣ 3222

PAL

I'm slim, healthy, happy, good job, very active, hike, camp, garden, horse ride. Looking for similar, 40 to 50, to pal around, friends first, then long term relationship. No smoking, no drugs. Personal integrity a requirement. ♣ 3168

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



MISS RIGHT?

DWM, 45, 190 lbs, patient man, loves pets, kids, outdoor activities. NS, light drinking, no drugs or games. Ready to live and trust again. Let's share the ocean, mountains, dining, biking, dancing, music, romancing, and more. ♣ 3354

OUTDOOR PAL

Cottage Grove gal pal, 38-58, wanted for hiking, biking, camping, and other outdoor activities. I'm happy to consider other forms of recreation, got ideas? ♣ 3318

2 MEN FOR YOU

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. ♣ 3317

OUTDOOR BUDDY

SWM, 40, seeking female companion, 24-45, to hike, fish, camp and explore other outdoor activities. Let's bond in the outdoors and see where life takes us. ♣ 3312

SMART AND FUNNY

Bright, secure, warm PM, 40s, ISO sensual, petite playmate who likes laughter, whitewater and Shakespeare. ♣ 3290

COLOR ME

South Eugene SWM, tall, fit. ISO partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. ♣ 3282

LONELY GUY

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. Write Blind Box: "Lonely Guy." ♣

PEACE NOW!

Help! Whiting too many poems. Need snuggles. Bi Womyn. Older. Bolder. Yes, I'm Fem! Write Blind Box: "Peace Now!" ♣

STAR SAILING

Quiet, deep, spiritual, thirty five seeking kindred spirits for truths, dares, giggles, cares. Irish music, Thai food, Swedish massage. Silence, incense, candles. Send photo and story. Write Blind Box: "Star Sailing." ♣ ♣ 3236

HOT, HONEST LOVING

Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock..., massage, romance, nature, herb, organic food. Fun! ♣ 3234

RELAX WITH ME

23 yo male with Foot Fetish. Seeking fun ladies in Eugene with yummy, pretty feet. Would you cure me? Let's hang out and have some fun. Nothing serious or LTR. ♣ 3223

HEART ON HOLD

DWM, 45, HWP, NS, Light drinker, no drugs or games. ISO woman, 30-50, LTR. I like ice skating, pool, darts, bowling, beach, parks, picnics, movies, dining, home life, kids' activities. Write Blind Box: "Heart on hold." ♣

SULTRY BOOKWORM?

Urbane, cosmopolitan, intellectual sensualist, 50ish, fit, not a geezer. ISO petite, sybaritic litterateuse, 40ish, for erotic summer adventures, maybe more. Bonus points for sexy glasses, messy hair. ♣ 3169

ONE FOR ME?

29 yo successful, honest man looking for pretty, honest, goal oriented woman. Possible LTR. ♣ 3167

TOUGH ENOUGH

Not too blind to see nightmares medical, corporate, dangerous to living things. SM, 58, offers liberal left woman, 50s, younger, life support; negotiable, mutual. Write Blind Box: "Caregifts." ♣ 3164

MY MISSION

A best friend, partner, a real gal. Spiritual, emotionally available, playful, tactile, humorous and passionate. Me: DWM, 61, attractive gentleman. Home business secure. Basic guy, easygoing, honest, loyal, dedicated, lonely. ♣ 3164

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



SUMMER FUN

SG 40 yo professional seeks cool gal pals for hiking, paddling, music and other summer fun. Global social and environmental consciousness a plus! ♣ 3347

CUTE, CHUBBY SUB

Looking for mature top to get back in training. Give me a call. ♣ 3298

SUMMER FUN!

SGF looking for other like minded women who enjoy music in the park, dinner, movies, coffee and conversation, Ems games and summer adventures in the great outdoors! ...and more. ♣ 3291

MEET FOR COFFEE?

Looking for new friends or ? I'm 40 something, professional, stable and into honesty, good conversation, movies, music, walks, romance. How about you? ♣ 3288

FEMINIST LESBIAN

Mature feminist lesbian out for 30 yrs seeks peer for woods, water, words. Massage, cats and mindfulness a plus. You've got the time and the heart. Chem free! ♣ 3230

LA DREAMER

Friends to hang out with, have fun with, go out with, and just get to know a lot of ladies. Love my black T-Bird. Mexican hottie, 5'7", 140 lbs, 38-34-32. Black hair, hazel eyes. ♣ 3177

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



SPIRITUAL NATURIST

Single professional, attractive, intelligent, compassionate, open minded, self aware, easy going, happy and friendly. My interests include nature and the outdoors, health and fitness, travel, and spiritual development. Member AANR. ♣ 3344

WANT WHITE DUDE

I am not white, Asian, nor African. 21, six months in Eugene. ♣ 3304

COFFEE AND CHAT?

GSM, 26, 5'6", black hair, brown eyes, African-American, slim, petite. HIV+, loves to chat over coffee and hang in the beautiful sun. Looking for a good friend, maybe more? ♣ 3302

HAG SEEKS FAGS

My good friend is thinking about moving to Eugene. He is GWH, 45, tall, buff, charming, talented, smart and a hottie. How is Eugene's gay culture? Should he move here? ♣ 3284

FIND EACH OTHER

Attractive GHM seeks fun times with HWP good men 21-40. Herb friendly. Outdoors oriented. Prefer WM. Must enjoy cocktails and have an open mind! ♣ 3228

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BISEXUALS UNITE!

Are you a bi woman or man wanting more visibility, community, camaraderie? Would you like to form a bi network, discussion group, circle of friends in Eugene? If so, call! ♣ 3303

FUN ENCOUNTER

MWM, 40, attractive, clean, but lonely. Looking for friendship or possibly more. Very discrete and respectful. ♣ 3245



SACI

Could you give me your email address again? I couldn't get it to work. Thanks, SK Girl. ♣ 3356

W 8TH SCOOTER GEEK

You ride your obnoxiously loud scooter up and down our street every day. We hate you. Look for the lady flipping you off. Get a bike, you lazy jerk. ♣ 3355

BEAUTIFUL RED HAIR

I saw you in your green 4Runner. You gave me a beautiful sexy smile and waved with the 'I love you' sign. Me in my work van, love at first sight. ♣ 3353

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THANKS

Thank you! Thank you! For turning my favorite gold sunglasses in at Borders. It made my day, and makes me happy! What a fantastic soul! All the best! Truly smiling! ☺ 3352

FULL CITY

You: brown hair, smoking on Sat 7/3. Me: brown short hair on bike with friend. We caught eyes. Very interested in you. Still work at FM gas? ☺ 3351

MR. DEKE FALCON

Anti-lugubrious equals jubilant, but stories of shipwreck always end rather sadly, which is probably why you don't want to talk about it. Sing your songs instead. Next show? ☺ 3349

ALLAN BROTHERS

Seen you twice reading about romanticism. I had other books. You girl, me boy. O'hara wrote, "You have to take your chances and avoid being logical." Heres to reading things. ☺ 3348

I SAW ALL OF YOU

Beautiful people dancing at Horning's for SCI. Thank you all for a joyous weekend. Best festival ever! Keep smiling. ☺ 3346

BORDERS BOOKSTORE

I saw you outside Borders when I was on cell and then inside store. You, trim, attractive brunette with daughter. We smiled, but I was too shy. Now, I'm not. ☺ 3345

PINK PACK CRASH

Late 6/25 I ate poo on Willamette. Thanks for stopping to ask if I was OK. If I had my wits about me, I would have said so then. ☺ 3343

STOLEN BIKE

You stole my green Gary Fischer from the corner of 11th and Lincoln. What planet are you from, anyway? Please give my bike back to me. Everyone in Eugene knows who you are! ☺ 3320

AM/PM GATEWAY

You work graveyard. You love my spiral earrings. I love your forearm tattoo and your sexy shaved head. Let's get together for good convo and coffee! ☺ 3316

OPAL NECKLACE

In line behind you at Washington Mutual on 11th, asked you about your opal necklace. Warm response made my day, would like to know more if available. Dinner? Drinks? ☺ 3313

Y, MONDAY 6/28

Weight room. Lady, tall, thin, green street clothes, small purse, shoulder length brunette, with son? Trainer with friend in chair. Caught me looking. Coffee? ☺ 3311

YARD SALE

On Clark Street. You were trying on dress. I said it looked good. It looked great. You bought it. Then Dari Mart. Wish I had asked. ☺ 3309

JOHN HENRY'S 80S

You: Tall, black long sleeve shirt, buzzed-blond hair, and great dancer. 6/24 you brought date, chick with short, red dress. I just want to know your name. ☺ 3306

CCCF VISITING HRS

Were a long time ago. Paula R, folks at BTC are thinking of you. You know where to find me.

JESSICA

Hi! This is Jake. We met Sunday June 13 at Sam Bonds and talked outside for a while. I'd like to keep in touch. ☺ 3294

SIP 'N' SURF CAFE

I've seen you time and time again. Every time I look into your eyes it's torture. The pain and agony is worth every heart exhausting moment. I'll see you again. ☺ 3292

CINNAMON STICK

Refused your proposal last July. Regret it and want you back. Still in town? Perhaps we can rekindle our cosmic connection at the Carnival 7/31. Let that be your answer. ☺ 3287

JASON L.

It's been six months! Come get your stuff, or it'll go to Goodwill! ☺ 3286

RIGHT THOUGH YOU

1 of 3 guys interested in my garden. Bad enough you raped this sacred space. No respect not to leave one pod for seed naturally. My high was life-cycle beauty of flower placed by water. Your high very low my friend, within your act of enlightenment you've missed the point. Beyond point the plant you ingest has its own power. Mary.

JACKIE

We met briefly during Sasquatch Brewfest. We both enjoy Les Claypool and good beer. I hope there is more. Rocky. ☺ 3249

SASQUATCH BREWFEST

We didn't see you with your sticky finders stealing people's stuff, but we know you were there. Shame on you! Karma is looking for you and you can't hide. ☺ 3166



FUN TIMES

Straight SWF, 47, seeks girl-friends to share fun times. I like movies, happy hours, walks, dogs. I'm respectful, kind, honest. You be too. ☺ 3285

OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. Write Blind Box: "Older Man."

SEQUENTIAL ART

Female sequential art, comics writer, 51. Seeks collaborating illustrator with experience. Must be up on current social, political scene. ☺ 3235

SEEKING DELIGHT

I would like the delight of companionship for activities outdoors, attendance of performances, dance, walks, etc. I invite everyone and anyone. ☺ 3231

COVERBAND

Hey anyone out there want to create a cover band with a girl singer, singing songs about girls and women? Gender Bending Fun! Need instrumentalists! ☺ 3225

6 FEET UNDER?

Taping the show? I don't have HBO and would love to watch tape or at home of like minded fans. ☺ 3176



LET'S GO

Passionate, tall, fit, playful guy. ISO spirited, independent woman to be a partner in hot tub, massage. Two couples or a swing in Salem. Lets talk and make it happen. ☺ 3321

BEEN NAUGHTY?

Wanna be? Skilled, discreet, and experienced disciplinarian seeks plush "bad girl" to put over his knee, the perfect position for exploring dark and secret yearnings. ☺ 3310

SLEEPLESS

Attractive, well endowed, energetic, 30s. Seek to pleasure petite to full size lady. ☺ 3308

SEEKING THREESOME

Curious F seeks two M for three way fantasy. Be attractive, experienced, STD free, discreet, herb friendly, lighthearted. Talented, passionate, secure non smokers preferred. Let's play! ☺ 3300

A DATE OR A MATE

Either way, Eugene Weekly Personals can bring on the happiness. Take a chance and see what's out there! 484-0519.

FRIENDS AND MORE

I'm a healthy, athletic, attractive male looking for a healthy attractive female for discreet encounters. The summer is just starting to heat up, let's get sweaty. STD free a must. ☺ 3293

ISO INTIMACY

Beautiful married white female, looking for an intense, committed relationship with a male or female for a long term intimate friendship and more. Must be responsible, discreet, open-minded, and loving. ☺ 3289

HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☺ 3229

ADULT BABY

Looking for fun. SWM, 5'10", 200 lbs. Lonely, honest, needing mommy or daddy with similar interests. Serious only please. Enjoy weightlifting, beach, hiking, movies, baseball, cuddling. Want to meet other babies. ☺ 3181

WHY NOT CHEAT?

Tired of the same old, same old? Need some new action on the side to spice up your sex life? WPM searching for like minded woman for safe, casual and discrete rendezvous. ☺ 3175

NEED SATISFACTION?

Sensually skilled, well endowed, and discrete WPM seeks emotionally and sexually adventurous female desiring acts of casual, penetrating arousal to fulfill intimate adult desires. ☺ 3174

REALLY A WOMAN?

R U trapped in a man's body? I understand and want to celebrate your womanhood and sexuality with soft sensual erotic play. Come be yourself in privacy. I particularly enjoy a very heavy or small petite partner. Lipstick and lingerie a plus. LTR possible and can entertain days or evenings with complete discretion. Just be the woman you always wanted to be. ☺ 3136

MATCHMAKER

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